

REPORT  
OF THE  
ROYAL NORMAL COLLEGE  
AND  
ACADEMY OF MUSIC FOR THE BLIND,

UPPER NORWOOD, LONDON, S.E.

for 1883

Patron.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Vice-Patrons.

H.R.H. THE PRINCE OF WALES, K.G. H.R.H. THE PRINCESS OF WALES.

H.R.H. THE DUKE OF EDINBURGH, K.G.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

H.R.H. THE DUKE OF CONNAUGHT, K.G.

President.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

Office.

AT THE COLLEGE, WESTOW STREET, UPPER NORWOOD, S.E.

1883.

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# CONTENTS.

	PAGE
PATRON, VICE-PATRONS, TRUSTEES, GENERAL COUNCIL, &c. .	4
EXECUTIVE COMMITTEE, MUSICAL EXAMINERS, OFFICERS, &c. .	5
LOCAL COMMITTEES . . . . .	7
REPORT OF THE EXECUTIVE COMMITTEE . . . . .	9
PRINCIPAL'S REPORT . . . . .	13
APPENDIX A.—TRAINING OF YOUNG CHILDREN . . . . .	54
APPENDIX B.—RULES AND TERMS OF ADMISSION . . . . .	56
LIST OF CLOTHING . . . . .	58
STATEMENT OF RECEIPTS AND EXPENSES . . . . .	60
INVENTORY OF PROPERTY . . . . .	62
LIST OF DONATIONS AND SUBSCRIPTIONS . . . . .	63
AMOUNTS SUBSCRIBED PREVIOUS TO OCTOBER 1, 1882 . . . . .	73
AMOUNTS SUBSCRIBED BY—	
CORPORATION OF LONDON AND CITY COMPANIES . . . . .	91
SCHOLARSHIP COMMITTEES . . . . .	91
LIST OF LEGACIES . . . . .	91
LIST OF BOOKS AND EDUCATIONAL APPLIANCES SOLD BY THE	
BRITISH AND FOREIGN BLIND ASSOCIATION . . . . .	92
REGULATIONS FOR VISITING THE COLLEGE . . . . .	<i>Page 3 of Cover</i>
INFORMATION FOR INTENDING CONTRIBUTORS . . . . .	" "
FORM OF BEQUEST . . . . .	" "

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*The Rules and Terms for admission of Pupils may be had on application to the Principal.*

# ROYAL NORMAL COLLEGE

AND

## Academy of Music for the Blind.

### PATRON.

HER MOST GRACIOUS MAJESTY THE QUEEN.

### VICE-PATRONS.

H. R. H. THE PRINCE OF WALES, K.G.  
 H. R. H. THE PRINCESS OF WALES.  
 H. R. H. THE DUKE OF EDINBURGH, K.G.  
 H. R. H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).  
 H. R. H. THE DUKE OF CONNAUGHT, K.G.

### PRESIDENT.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

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 The Master of the Worshipful Company of Clothworkers (*ex-officio*).  
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Macfarren, Sir Geo. A., Mus. Doc.	Sackville.
(Principal of the Royal Academy of	White, J. Bazley, Esq.
Music).	Winkworth, Stephen, Esq.

And all Members of the Executive Committee.



**EXECUTIVE COMMITTEE.****CHAIRMAN.**

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T. R. ARMITAGE, Esq., M.D.  
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Messrs. RANSOM, BOUVERIE, & Co., 1 Pall Mall East, S.W.

**OFFICE.**

ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND,  
Westow Street, Upper Norwood. S E

**LECTURERS.**

Geology—Prof. J. W. JUDD, F.R.S. (occasional Lectures).  
 Science and History of Music:  
 Rev. Sir FRED. A. GORE OUSELEY, Bart., | W. H. CUMMINOS, Esq.  
 M.A. | H. C. BANISTER, Esq.  
 Sir GEO. A. MACFARREN, Mus. Doc.  
 Political Economy—Mrs. FAWCETT.  
 Natural History—Rev. J. G. WOOD, M.A.  
 English Literature and English Men of Letters—Rev. JOHN PRESLAND.  
 Constitutional History of England—J. R. BROOKE, Esq.

**PROFESSORS.****Musical Department:**

Pianoforte { Dr. HANS VON BÜLOW (Hon. Director).  
 FRITS HARTVIGSON, Esq.  
 ANTON HARTVIGSON, Esq.  
 Organ—E. J. HOPKINS, Esq., Mus. Doc.  
 Singing { W. H. CUMMINOS, Esq.  
 Signor N. CANOZZI.  
 Harmony and Counterpoint—H. C. BANISTER, Esq.

**Literary Department:**

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 French—Mons. A. ESCLANOON.  
 Assistant—G. M. CAMPBELL, Esq., F.R.G.S.  
 German—Herr. C. A. BUCHHEIM, Ph.D.  
 Assistant—G. M. CAMPBELL, Esq., F.R.G.S.  
 Italian—

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Miss A. E. CARNES.	Miss E. A. RAUSCH.
Miss L. HARRIS.	Mrs. L. VACHÉ.
Miss M. HOWARD.	Mr. G. M. CAMPBELL.
Miss M. V. MORSE.	Mr. F. SMITH.

**Pupil Teachers:**

Miss AMELIA CAMPBELL.	Miss LAURA INSKIP.
Miss MARY COUSIN.	Mr. H. MARSHALL.
Miss JANE GILBERT.	Mr. F. TURNER.

**Music Readers:**

Mr. W. H. STOCKS, Miss HELEN LAWSON, Miss JOLLIE.

**Pianoforte Tuning:**

Mr. J. YOUNG. | Mr. WM. LUTHER STOVER.

**Matrons:**

Miss ELIZA PROCTOR (College). | Mrs. W. L. STOVER (Preparatory School).  
 Steward—Mr. J. PULLEY.

**PRINCIPAL.**

FRANCIS J. CAMPBELL, Esq., LL.D., F.R.G.S.

**LADY SUPERINTENDENT.**

Mrs. F. J. CAMPBELL.

## LOCAL COMMITTEES OF THE COLLEGE.

---

### DUNDEE.

**Chairman—**

**Vice-Chairman—**PROVOST COX.

**Hon. Treasurer—**ROBERT MCGAVEN, Esq., of Balumbie.

**Hon. Secretary—**JAMES PATERSON, Esq., 15 Ward Road.

### EDINBURGH.

**Chairman—**SIR ALEXANDER GRANT, Bart., LL.D.

**Hon. Treasurer—**JOHN GIFFORD, Esq., National Bank.

**Hon. Secretaries—**J. BURN MURDOCH, Esq., of Gartincaber.  
JOHN P. COLDSTREAM, Esq., W.S., 6 Buckingham Terrace, Edinburgh.

### GLASGOW.

**Chairman—**SIR JAMES WATSON.

**Hon. Treasurers** { JAMES A. CAMPBELL, Esq., LL.D., M.P.  
WILLIAM AUCHINCLOSS ARROL, Esq.

**Hon. Secretary—**ADAM ELLIOT BLACK, Esq., 51 St. Vincent Street.

### PENGE AND ANERLEY.

#### Ladies' Committee.

Mrs. COLVEN, 3 Weighton Road.  
Mrs. DAKIN, Anerley Park.  
Miss DAVIS, Fairfield House.  
Miss DE LA MARE, The Roystons.  
Mrs. HALSEY, Woodlands.  
Mrs. HERSEE, Beverley Road.

Mrs. McANALLY, The Vicarage.  
Mrs. MIRYLEES, The Hermitage.  
Mrs. MOON, Whitcombe Lodge.  
Mrs. OSMOND, Nethertor.  
Mrs. RUSSELL, The Hollies.  
Mrs. SCOTT, The Vicarage, Derwent Road.

Contributions will be thankfully received by the Treasurers and Hon. Secretaries of the above Committees to assist eligible blind youths from their respective localities to obtain an education at the College.



## REPORT OF THE EXECUTIVE COMMITTEE.

---

WITH profound gratitude the Committee records the growing success of its work. New friends have become interested in the practical working of the institution, and our old friends have proved by their liberality their continued interest. We have 162 pupils under instruction, and we are making arrangements to increase this number as the demand for admission increases.

By reference to our statement of receipts and expenditure it will be seen that our subscriptions amount to £7,636. 1s. 2d.; donations, £4,302. 14s. 7d. By reference to our inventory, that we have freehold property amounting to £12,000; buildings, including gymnasiums, swimming-baths, &c., £21,700; musical instruments, £3,653. 10s.; apparatus, appliances, embossed library, library of reference, musical library, £720; furniture and fixtures, £1,892. 17s. Finance.

Although the Principal gives full particulars in regard to the Scholarships established by the Gardner Trustees, we wish to express our appreciation of their work. One hundred and nine pupils are now being assisted by Gardner Scholarships, and the good which this will accomplish for the blind is incalculable. Gardner Scholarships.

Dr. Armitage, with munificent liberality, provided the means to erect and equip the girls' gymnasium, to enlarge and improve the boys' gymnasium, and gave £800 towards the erection of an excellent swimming-bath. Improvements.

The improvements and adaptations of the College play-

grounds have been completed ; a new flue for the heating apparatus has been built ; the cooking apparatus has been enlarged and improved ; furniture, beds and bedding have been purchased to meet the requirements of an increased number of pupils, and additions have been made to our library of embossed books and music, museum and school apparatus.

Purchase of  
Primary and  
Technical  
Schools.

Before this Report is printed the purchase of the Primary and Technical Schools will be completed. The Gardner Trustees liberally offered £1,000 on the condition that the amount required (£3,150) should be obtained. Dr. Armitage gave £500, and the remaining sum has been contributed by the following persons :

Armitage, Benjamin, Esq., M.P.	Denny, Thos. Anthony, Esq.
Auekland, John L., Esq.	Erle, Miss E.
Bird, Dr. Valentine.	Gurney, John, Esq.
Blantyre, Lord.	Loyd, William Jones, Esq.
Braithwaite, Isaac, Esq.	Moeatta, F. D., Esq.
Buxton, Sydney C., Esq., M.P.	Pennington, Mrs. F., per Mrs.
Campbell, James A., Esq., LL.D., M.P.	H. Lee Steere.
Collinssplatt, Miss F. S.	Russell, The Misses.
Coutts & Co., Messrs., per Col.	Saner, James, Esq.
Henry A. Sanford.	Tebb, William, Esq.
Crowder, A. G. Esq.	Thomasson, John P., Esq., M.P.
'C. S.'	Weight, Mrs.
De Keyser, Alderman.	Winkworth, S., Esq.
Denny, Edward M., Esq.	And several friends through Major C. C. FitzRoy.

City Companies.

Since the date of the last Report the Worshipful Companies of Armourers, Cordwainers, Drapers, Fishmongers, Goldsmiths, Grocers, Leathersellers, Mercers, Merchant Taylors, Salters, Skinners, and Vinters have made donations to our funds.

Late John  
Harrison, Esq.  
(Legacy).

We are also glad to announce that we have received notice through Mr. Milligan, that the College will receive

a legacy of £3,000 from the bequest of the late John Harrison, Esq.

During the past year the Committee of the St. John's Wood School and the Committee of the College have considered a scheme for uniting the two schools. For local causes it has become necessary to move the St. John's Wood School from its present location. In the opinion of a large majority of the St. John's Wood Committee, and our entire Committee, more good will be accomplished for the blind, as a class, by uniting our efforts, and although our Committee has not hitherto taken any active steps in regard to the union on account of the opposition of a small minority at St. John's Wood, the College Committee wishes to place upon record that it is prepared to cordially unite and work with the St. John's Wood Committee.

St. John's Wood  
School for the  
Blind.

In our opinion, the motto 'United we stand, divided we fall,' is as applicable to efforts in behalf of the Blind as to other human affairs. The subject has been referred to the High Court of Chancery.

The best thanks of the Committee are due to the Right Hon. John Bright, M.P., who, after distributing the prizes at the Annual Prize Festival, delivered an eloquent address on behalf of the education of the blind; to Mr. August Manns, who conducted our Prize Festival Concert at the Crystal Palace; to Professor Karl Klindworth, who came from Berlin to conduct our Annual Orchestral Concert at St. James's Hall; to Madame Albani, who showed her great interest in our work by generously giving her services at the same Concert; to Madame Sophie Menter, Dr. Hans von Bülow, Herr Valdimir Pachmann, Mr. Walter Bache and Herr Henschel, for valuable recitals given at the College; to Sir George A. Macfarren, the Rev. J. Presland, the Rev. J. G. Wood, M.A., Dr. T. R. Armitage, Dr. Collins, Mr. H. C. Banister, Mr. J. R. Brooke, and Mr. A. Foggo,

Acknowledg-  
ments.

for valuable lectures and readings to the pupils ; to William Auchincloss Arrol, Esq., of Glasgow, and other friends for valuable contributions to our Museum ; to Mrs. William Auchincloss Arrol for an Annual Teaching Prize ; to the Executrix under the Will of the late P. H. Willweber, Esq., by kind permission of the Misses Brunswick of Hamburg, for a grand pianoforte ; to the British and Foreign Bible Society, and the British and Foreign Blind Association, for liberal grants of embossed books ; to the Trustees of Dr. Williams' Library for valuable grants of books in ordinary type ; to Mrs. Brooks for a bust of Laura Bridgeman ; to Messrs. Baume & Co. for a set of papier maché maps ; to Messrs. Broadwood & Co., Messrs. Rylands & Co., Messrs. Thomas Tapling & Co., Messrs. Hitchcock, Williams, & Co., for the assistance they have liberally continued to render ; to Messrs. Thos. Cook & Sons ; and to the following Railway Companies and roads with which they are connected : the London, Chatham and Dover, the North Western, the Midland, the Great Northern, the Scottish Railways, the Flushing Steamship Company, the Netherland and German Railways, not only for substantial favours conferred, but for the kindness and attention of their officials to our pupils ; to His Grace the Archbishop of Canterbury, Lady Smith, the Rev. Robert Taylor, Thomas Bradford, Esq., and other friends who so kindly remembered our Annual Christmas Tree.

Finally the Committee wishes to express to the Officers and Teachers of the College its high appreciation of their fidelity, ability, and devotion to their work. When the College took large proportions, great fears were entertained lest the happy home life of the School would disappear, but should our patrons and supporters visit the College any day, or any hour of the day, they will find that order, industry, and happy contentment continue to reign throughout the establishment.



## PRINCIPAL'S REPORT.

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THE particulars given in recent Reports in regard to the organisation of the College, and the course of instruction pursued in each department, will be found at the end of this Report. During the term of 1882 and 1883, we received about a hundred new pupils. This increase in numbers has enabled us to separate the boys and girls in their schoolwork. This separation has long been regarded as desirable, but, with a small number of pupils, the cost made it impossible. The large majority of the new pupils required careful and systematic training in the most elementary subjects. After the girls and boys were separated, the most advanced classes were so small, we found it expedient to discontinue them for a time, until some of the new pupils could be brought forward. During the preparation of the new classes, the old pupils who were advanced in schoolwork, have devoted most of their time to music.

### PHYSICAL TRAINING.

During the past year, by the liberality of Dr. Armistage, a gymnasium for the girls has been erected and equipped. The boys' gymnasium has been enlarged and fully supplied with the most approved appliances, and a swimming bath has been built. The bath is situated between the different schools, with separate entrances for the girls and boys of the College, the children of the

Primary School, and the young men of the Technical School. The swimming and bathing are regarded as a part of our daily business. In the future, instruction in swimming will constitute a part of our regular work. During the preparation of this Report, a very sad and fatal accident has occurred in the swimming-bath. The matter is shrouded in mystery, and we shall probably never know what caused the sad fatality. It occurred before our regular bathing arrangements had been completed. Every possible precaution will be taken, and no pupil will be allowed to go to the bath, except at the time regularly prescribed, when a responsible person will always be in attendance.

#### GARDNER TRUSTEES.

In addition to the scholarships previously established £800 have been given for fresh scholarships. The names of the successful candidates are given in the following tabulated statement. In 1884 an additional £800 will be given for scholarships which will be open to all young blind persons of good character of either sex, whose parents reside in England or Wales. Early application should be made either to the Secretary, H. J. Wilson, Esq., 1 Poet's Corner, Westminster, S.W., or to the Principal, Royal Normal College for the Blind, Upper Norwood, S.E. Applications cannot be made after 31st May 1884. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates should read and write Braille with facility and correctness, and be well grounded in arithmetic, English Grammar, and Geography. These subjects are essential, but credit will be given for practical knowledge in other subjects.

## COLLEGE

Adshed, John, Victoria Asylum for the Blind, Newcastle-on-Tyne.  
 Alexander, Henry George, London School Board.  
 Ashford, Laurelot Henry, St. John's Wood School.  
 Atkins, Lizzie Emma, Indigent Blind Visiting Society, and London School Board.  
 Atkinson, Herbert, Wilberforce Institution for the Blind, York.  
 Bamford, George Henry, Henshaw's Institution for the Blind, Manchester.  
 Beech, Joseph, London School Board.  
 Bell, Mary Ann Lily, Brighton Institution for the Blind.  
 Booth, Alfred.  
 Broan, Charles Gregory.  
 Brown, Henry, Bath Institution for the Blind.  
 Budden, Henry James, London School Board.  
 Bull, Mary.  
 Burr, Louisa Mary.  
 Canepo, Arthur, London School Board,  
 Davis, Alice, London School Board.  
 Davis, Constance Marian.  
 Davis, Hannah Mabel.  
 Delph, Harriet, Brighton Institution for the Blind.  
 Dodd, Edith, Brighton Institution for the Blind.  
 Ealey, Elizabeth, London School Board.  
 Edwards, William.  
 Ellis, Francis John, St. George's Institution for the Blind, Southwark.  
 Fountain, George, London School Board.  
 Gilbert, Jeannie.  
 Girdwood, Catherine Violet, Institution for the Blind, Brighton.

## PREPARATORY SCHOOL

Badeock, William, London School Board.  
 Bartlett, Alice Rose, London School Board.  
 Bloomfield, Emily Foster.  
 Brian, Charles Edward, London School Board, and Home for Blind Children, Kilburn.  
 Clear, Mary Ann Elizabeth, London School Board.  
 Dearsley, Edith Osborne, London School Board.  
 De la Mare, Ada Florence, London School Board.  
 Flynn, James John.  
 Haller, Alice Maud.  
 Haller, George Dennis.  
 Hart, John.  
 Healey, Alice, Home Teaching Society, Huddersfield.  
 Knowlson, Alfred, Home Teaching Society, Croydon.  
 Mallett, Maude Beatrice Annie.  
 Newman, Alfred Charles, London School Board.  
 Newman, William, London School Board.  
 Page, Mary Anne, London School Board.  
 Plumridge, Edwin.  
 Pritchard, Edith Blanche, London School Board.  
 Robbins, Lillian Maud Mary.  
 Sawyer, Mary Lawrence.  
 Swan, Jessie, Home Teaching Society, Sunderland.  
 The following have been sent through Scholarships granted to the London School Board:  
 Amos, James.  
 Cornwall, Annie Elizabeth.  
 Flindall, Caroline Louisa.  
 Green, Albert Thomas.

## TECHNICAL SCHOOL

Bloomfield, Charles T.  
 Carter, George.  
 Crank, Joseph, Henshaw's Institution for the Blind, Manchester.  
 Fairchild, Andrew James, St. John's Wood School.  
 Harwood, Henry Charles, Institution for the Blind, Bristol.  
 Haworth, John Luther.  
 Holman, John Rourke, St. John's Wood School.  
 Horton, William Henry.  
 Kirk, William, Henshaw's Institution for the Blind, Manchester.  
 Muldoo, John, Royal Victoria Institution for the Blind, Newcastle.  
 Offord, Joseph.  
 Radbone, Edward George, Institution for the Blind, Bristol.  
 Sheppard, Thomas, Midland Institution for the Blind, Nottingham.  
 Symons, Solomon Rowe.  
 Urwin, Henry Jackson, Royal Victoria Institution for the Blind, Newcastle.  
 White, Thomas, Institution for the Blind, Edgbaston.  
 Wittick, Richard, School for the Blind, Southsea, and Wilberforce School for the Blind, York.

COLLEGE	PREPARATORY SCHOOL	TECHNICAL SCHOOL
<p>Haigh, Edith, Home Teaching Society, Huddersfield.</p> <p>Haller, Edith.</p> <p>Hallows, Sarah, Midland Institute for the Blind, Nottingham.</p> <p>Harper, Mary, London School Board.</p> <p>Harris, William Oke.</p> <p>Hawes, Harriet, St. John's Wood School.</p> <p>Hawes, James, St. John's Wood School.</p> <p>Hawk, Florence Mary, London School Board.</p> <p>Hobbs, Frederick, London School Board.</p> <p>Holten, Louisa, Midland Institution for the Blind, Nottingham.</p> <p>Honeybell, Eliza Ann, London School Board.</p> <p>Hudson, Alice, London School Board.</p> <p>Hyde, Mary Anne.</p> <p>Jackson, Pauline.</p> <p>Jankinson, Beresford.</p> <p>Joyce, Jessie Dora, St. John's Wood School.</p> <p>Key, Frederick Charles, Midland Institution for the Blind, Nottingham.</p> <p>Lacey, Charlotte, London School Board.</p> <p>Lander, Augustine Frederick.</p> <p>Longhurst, Mary Annie.</p> <p>Manning, Thomas Forrest, Henshaw's Institution for the Blind, Manchester.</p> <p>Marston, Louisa, St. John's Wood School.</p> <p>Matheson, Alexander, Home for Blind Children, Kilburn.</p> <p>Murray, Ethel Clara Brown.</p> <p>Norman, Alice, St. John's Wood School.</p> <p>Payne, Annie, Institution for the Blind, Sheffield.</p> <p>Perks, William Thomas, Midland Institution for the Blind, Nottingham.</p> <p>Pullen, George, Home for Blind Children, Kilburn.</p>		

COLLEGE	PREPARATORY SCHOOL	TECHNICAL SCHOOL
<p>Roes, Rachel, Indigent Blind Visiting Society, and London School Board.</p> <p>Self, Minnie.</p> <p>Simmmonds, Isabella, London School Board.</p> <p>Spraggs, Fanny Ellen, Royal Victoria Patriotic Asylum.</p> <p>Staples, Archibald Ernest.</p> <p>Strickland, Laura, London School Board.</p> <p>Tidy, Walter.</p> <p>Traies, Henry John, School for the Blind, Edgbaston.</p> <p>Turner, Fred., Henshaw's Institution for the Blind, Manchester.</p> <p>Turner, Harry Sandiford, Henshaw's Institution for the Blind, Manchester.</p> <p>Whiteside, John.</p> <p>Willmot, William.</p> <p>Wilson, Clarence Peel.</p> <p>Wright, Reginald Thomas.</p> <p>O'Brien, Lucy (Special Case), Midland Institution for the Blind, Nottingham.</p> <p>Perry, George (Special Case).</p>		

The Schools given in this tabulated statement are those whose pupils have been successful in the competitive Examination for Scholarships.

## OTHER SCHOLARSHIPS.

NAME	£60	£50	£40	£30	£25	£20	£15	£10	£5	Total
Arden, Douglas, Esq., and friends							1			1
Armitage, T. R., Esq., M.D. ...			1	1		4	1	2		9
Armitage, Mrs. T. R. ...						1				1
Ashley, Miss Mary ...							1			1
Banister, Mr. and Mrs. H. C. ...								1		1
Bayley, Rev. James, D.D., and friends ...					1					1
Brooke, Miss ...						1				1
Bute, Marquis of ...	1									1
Charity Organisation Society (Newington Committee) ...								1		1
Coats, Sir Peter, and friends ...				1						1
Cox, Rev. Henry, and friends ...						1				1
Crowder, A. G., Esq. ...	4							1		5
Croydon Home Teaching Society							1			1
Dobree, Rev. O. ...						1				1
Dreyfus, L., Esq. ...					1					1
Dundee School for the Blind ...	1									1
Edinburgh Committee ...	2									2
Fleming, Rev. Canon, and friends						1				1
Gilmore, Miss Ellen ...								1		1
Gladstone, Dr. J. H. ...									1	1
Glasgow Committee ...	6			1						7
Guardians (Cranbrook) & Lady C. Do. (Greenwich) ...						1		1		1
Do. (Lewisham) ...						1				1
Do. (Nuneaton) ...				1						1
Do. (St. Paneras) and Miss Winter ...							1			1
Do. (Wandsworth and Clapham) ...					1					1
Hants and Isle of Wight School for the Blind ...						1				1
Hartley, Rev. Alfred O. ...								1		1
Henshaw's School for the Blind						2				2
Holloway, George, Esq. ...								1		1
Hopton, Miss M. ...						1				1
Huddersfield Home Teaching Society ...							1			1
Johnson, Miss Mary, and friends				1						1
London School Board ...				4						4
Mills, Rev. J. Grant, and friends						1				1
M'Intosh, Mrs. and friends ...		1								1
Mocatta, F. D., Esq. ...	1									1
Morley, Samuel, Esq., M.P. ...	1									1
Newmarch, Miss S. L. ...						1				1
Old Pupils of the College ...								1		1
Read, Mrs. ...	1									1
Reading Committee ...			1							1

OTHER SCHOLARSHIPS—*continued.*

NAME	£60	£50	£40	£30	£25	£20	£15	£10	£5	Total
Royal Commissioners of the Patriotic Fund ... ..						1				1
Secker, Rev. T. J. ... ..							1			1
Sheffield School for the Blind ...						1				1
Smout, Joseph ... ..						1				1
Warren, Thos. P., Esq. ... ..									1 <sup>a</sup>	1
Western, Miss ... ..						1				1
Westminster, His Grace the Duke of ... ..	1									1
Wilson, Edward, Esq. ... ..						1				1
Winkworth, Mrs.... ... ..	1									1
Working Men and Women of Sydenham ... ..									1	1

<sup>a</sup> £5. 5s.

## PAST PUPILS.

The success of the pupils who have completed their course of training in the College continues highly satisfactory. Full particulars have been given in previous Reports; but since the date of these particulars many other pupils have left the College, and are successfully employed. The following cases deserve special mention.

Mr. Fred Turner, who came to us from Henshaw's School for the Blind, Manchester, obtained a good organ appointment at Red Hill.

S. JOHN'S, REDHILL.

*April 22, 1884.*

Dear Sir,

Mr. F. Turner has now been acting as our organist for rather more than a year to our great comfort and satisfaction. The difficulties we were prepared for when he came to us have proved much less serious than we expected. His playing is very good, and he can be thoroughly depended on. At any point where the practice has shown that the choir is likely to be uncertain, he is sure to be ready to give them all possible help from the organ. He is very reliable in the details of the service, and very mindful of any small instructions and alterations.

Yours faithfully,

(Signed)

J. M. GORDON,

*Vicar of S. John's.*

Dr. CAMPBELL.

*Extract from 'S. John's Parish Magazine.'*

## OUR NEW ORGANIST.

Our readers, we are sure, will be interested in the announcement that Mr. F. Turner, who has been playing at our services for the last three months, has now been definitely appointed to the post of organist of S. John's. Mr. Turner is a pupil of Dr. E. J. Hopkins, the famous organist of the Temple Church, who said of him in his letter of recommendation that he was "one of the best and quickest pupils he ever had." Since he has been



with us, he has won golden opinions from all competent critics. It is a great pleasure to listen to the organ as he uses it, with so much skill and taste, and such an entire freedom from anything like display.

During last summer he gave an organ recital in Bury, his native town, and the proceeds were given towards the education of a poor but deserving candidate.

Mr. Arthur Stericker, who came from the Wilberforce School, York, recently obtained an excellent organ appointment in Scotland. He began with a salary of £100 per annum, already has a number of pupils, and his business is increasing.

THE MANSE, ROW, DUMBARTONSHIRE,  
22nd April, 1884.

My dear Sir,

I am in receipt of yours of 18th cur. In reply, write to say that Mr. Stericker is proving highly satisfactory as organist in our church. The choir is improving under his training, and the congregation, as a rule, like his playing. He has given both pianoforte and organ recitals in the neighbourhood, which have been successful. He has also some piano pupils, who I understand are making satisfactory progress.

With kind regards,

Your faithfully,

(Signed) J. M. WEBSTER,  
*Minister of Row.*

Mr. Samuel Allen, formerly of Henshaw's School for the Blind, continues to give satisfaction as an organist and teacher in Wales.

ABERANNELL, GARTH, KNIGHTON.  
26th April, 1884.

Dear Dr. Campbell,

I have great pleasure and satisfaction in answering your note of the 18th.

Mr. Allen gives us great satisfaction. As organist he is a great success, and deserves a larger instrument than the one in my church.

Believe me,  
Yours most truly,  
(Signed) M. E. WELBY,  
Vicar of Aberannell.

Mr. Walter F. Schwier has been very successful in High Barnet as an organist, choir-master, and teacher.

CHRIST CHURCH, BARNET, N.  
26th April, 1884.

My Dear Sir,

I have much pleasure in testifying to the marked ability of Mr. W. F. Schwier as an organist and pianist. He has already established his reputation in this town as a musician of no common attainments. His public performances have made a great impression.

As a choir-master he is most efficient and painstaking, and his private pupils speak in the highest manner of his powers in imparting instruction.

I have very much pleasure in bearing testimony to his work here.

I remain, my dear Sir,  
Yours truly,  
(Signed) HY. JOY BROWNE.  
Vicar of Christ Church, Barnet.

Mr. F. Lattey went to India. After remaining a time in Calcutta he removed to Barrackpore. His success can be best indicated in his own words :

BARRACKPORE,  
October, 1883.

'I am up in the Himalayas. I came here last summer, started as pianoforte tuner, and am doing well. I have most of the pianos here to do regularly (monthly). I am glad to hear

the number of pupils at the College is increasing, as my being able to earn my living (though everything is expensive here), and put by something, is due to what I was taught at the College.'

Mr. J. West, in Putney, is established as a vocalist and pianoforte tuner. H. Cage, in Sevenoaks, E. Johns, in Torquay, A. Baggs, in the western part of London, William Tinsley, in Brixton, and David Morris, in Edinburgh, are successfully forming private tuning connections. Mr. George A. Mitchell has a good situation with Mr. Walker, a pianoforte dealer in Bradford and Leeds. As Mr. Walker already had one young man from the College, Mr. Geo. Whitaker, in his employ, this clearly shows that it pays for dealers and manufacturers to employ our certificated tuners. Mr. H. Marshall received his certificate, but being anxious to prosecute a higher course of study, he returned as an assistant in the pianoforte department. Miss Maggie Reece has successfully established herself as teacher and vocalist at Bournemouth. Miss Fanny Samuel, in September last, went to Australia, and has established herself as teacher and vocalist in Melbourne; she has recently appeared in some of the best concerts with success. Miss Eliza Mayne, who was for a time employed as a governess in a private family, is now a successful teacher under the London School Board. She is the fifth graduate now in the employ of the Board.

### CONCERT TOUR.

Mr. and Mrs. Richardson-Gardner, who take an active interest in all that concerns the welfare of the Blind, suggested to the Committee of the College that much good would accrue to the cause of the Blind if the Choir of the

College should give a series of concerts through the provinces, and they enforced their suggestion by offering to assume the entire financial responsibility of the undertaking. They not only guaranteed the College against all loss, but generously offered to allow the entire proceeds above the expenses to be devoted to the uses of the Blind. After consultation with Mr. and Mrs. Richardson-Gardner, the provincial tour was postponed in order to give a series of concerts in Brussels, Berlin, Dresden, and Leipsic. Owing to the death of the Duke of Albany only one of these concerts was given. By the command of his Majesty the King of the Belgians a concert was given at the Royal Palace, Brussels, on the afternoon of Friday, March 28th, in the presence of the Court and guests specially invited by his Majesty. After the concert I received the following letter from Monsieur Gevaert, the Director of the Conservatoire of Music, who was one of the guests.

Conservatoire Royal de Bruxelles,  
Cabinet du Directeur,  
Bruxelles,  
29th March, 1884.

Sir,

Permit me to offer you my sincere thanks for the interesting and very remarkable concert your courtesy enabled me to hear yesterday. The correct execution and true musical feeling of your pupils gave me the liveliest satisfaction; the sureness of their memory astonished me. Your soloists gave evidence of beautiful technical quality; but what most of all drew forth my admiration was the rendering of your part songs, madrigals, ballads, &c.; all such pieces made the most powerful impression on me. Their delivery was perfect, without a single blemish. They could not have been better given.

Please to accept, with my sincere congratulations, the assurance of my highest esteem.

(Signed)

F. A. GEVAERT.

*From the 'Daily News,' March 29th, 1884.*

[TELEGRAM FROM BRUSSELS.]

THE NORMAL COLLEGE BLIND CHOIR IN BRUSSELS.

*Concert before the King and Queen.*

[FROM OUR CORRESPONDENT.]

BRUSSELS, *Friday.*

Colonel Richardson-Gardner's continental tour with the pupils of the Royal Normal College for the Blind began this afternoon by a concert given at the Palace by command of his Majesty. Of all the distinguished guests the English and American Ministers and the Director of the Conservatoire seemed to take the most active interest. At the close of the performance the King and Queen came forward, and in the most enthusiastic language expressed their pleasure at the artistic performance. Their Majesties declared that they would take an early opportunity of visiting an institution which could produce such results. By command the soloists were presented, and each warmly thanked. Where all did so well it is scarcely possible to give precedence, but Miss Campbell and Mr. Hollins may be specially mentioned. By this tour Colonel Gardner will do much for the blind, but we predict that he will do far more for English music. Such a rendering of English madrigals and part-songs has rarely ever been heard. If English composers wish to popularise their music they should secure the services of such a choir. The programme included works of Farrant, Gibbons, Morley, Wilbye, Benet Sterndale Bennett, Macfarren, Sullivan, Clay, and others. The next concert will be at the Singakademie at Berlin on Monday, the 31st. The audience will be present only by invitation of her Imperial Highness the Crown Princess of Germany.

When we arrived in Berlin we were met by the sad news of the death of the Duke of Albany. As our visit was under the special patronage of H.I.H. the Crown Princess, and the first concert entirely by her invitation, the concerts were abandoned. Mr. and Mrs. Richardson-Gardner, who paid the expenses, were amongst the first to urge our immediate return to London, and said whenever Her Imperial Highness should give her com-

mand for the concert, they would be prepared to resume this Continental tour. While we were in Berlin, the Countess Schleinitz invited the pupils to her residence, where a select circle of friends heard a private performance, of which Mr. Lessmann, the editor of the leading musical journal of Berlin, writes :

'A concert of peculiar interest took place on Monday, the 31st of March. On this evening, under the personal patronage of Her Imperial Highness the Crown Princess, the pupils of the Musical Academy of the London Royal Normal College for the Blind should have been heard at the Singakademie, but this concert was postponed on account of the English Court mourning. The pupils would have returned home unheard had not the Countess Schleinitz shown her sympathy for the concert, which is undertaken exclusively with philanthropic views, by inviting the visitors to appear in her rooms before a select company of guests. The programme included unaccompanied choir singing, such as madrigals and part songs by Morley, Gibbons, Macfarren, and Sullivan, solo singing, with piano accompaniment, as the 'Cradle Song' (Brahm's), 'In questa tomba,' (Beethoven), &c.; and solo piano playing ('Soirées de Vienne,' Tausig; 'Berceuse,' Chopin, &c.) The performance was astonishing, especially the part singing, on account of the depth of tone, the pureness of intonation, and care of pronunciation, things often neglected by our own choral societies. The young ladies and gentlemen, whose ages ranged from fifteen to twenty years, gave astonishing proofs of their own powers, and those of their highly praiseworthy teachers. Those who know the difficulties of unaccompanied singing, who know how troublesome it is to educate by visible direction a seeing choir to rhythmical certainty and accuracy, would be filled with wonder at the performances of these young people, making a choir thirty-two strong, who sing without seeing the conductor. There is something deeply moving in observing how music seems to change the entire nature of the blind, in noting the growth of animated expression which is produced as each person feels the voices swelling in concerted harmony. Those who bring the benefit of artistic elevation and education to these their less fortunate fellow creatures, deserve the highest praise and the most

earnest recognition. The piano performances were also worthy of high praise; besides real technical neatness of execution, they showed true musical appreciation and perfect comprehension of what was played; the beauty of the touch left nothing to be desired. But that which was of equal value to the solo performers, if it did not even surpass them in a higher degree, was the accompaniment of the solo singing by both a lady and gentleman. Dr. Campbell himself officiates as musical director of the Institution; he also trains the choir. The Brothers Hartvigson have charge of the pianoforte instruction, and Mr. Cummings of the solo singing.

Our visitors left early Tuesday morning, but all being well they will return in the autumn, and then give the concerts which they had arranged for in different cities. The object of the concerts is to draw the attention of kindly disposed and sympathetic persons to the best means of educating the Blind to become useful members of society.'

Since our return from Germany the following letter has been received from Professor Klindworth:

DR. CAMPBELL,

Dear Sir,

In remembrance of the enjoyable and instructive days which I have spent early this year, in your beautiful College for the Blind in Upper Norwood, I feel a pleasure in forwarding you these few lines expressing my appreciation of all I have seen and heard in your cheerful home and school.

It is something astounding to learn the rewards of a deeply reflective method of education, energetic perseverance and diligence, resulting in bringing our fellow-creatures, who are, unfortunately, deprived of the most important sense of seeing, to a point of cultivation where their knowledge vies with that of the rising generation, who are, happily, enjoying that great blessing. Without referring to other remarkable results of the general instruction in your Institution, I wish particularly to express my great pleasure, gratification, and astonishment which the musical achievements of the pupils afforded me.

With regard to the choir-singing and pianoforte recitals, I consider the works I heard, with respect to correctness, delicacy,



understanding and feeling, combined with a never-erring power of memory, to have been rendered in a most praiseworthy manner.

When I consider the great hardships and the amount of patience necessary to develope the art, and to bring it to fruitful results, I cannot in words express my high esteem and praise of you and your faithful assistants for your energy, good-will, and indefatigable zeal.

Wishing you all prosperity and success,

I remain, dear Sir,

Yours very faithfully,

(Signed) KARL KLINDWORTH.

BERLIN,

1st May, 1884.

## ANNUAL PRIZE FESTIVAL.

The Annual Prize Festival took place Wednesday, July 18th.

When distributing the prizes, The Right Hon. John Bright, M.P. delivered an address upon the education of the blind, from which we give the following extracts:—

*'Times,' July 19, 1883.*

Mr. BRIGHT, who was very cordially received, said,—I may begin by varying what has just been said, and remarking how great is the advantage we enjoy in having the Duke of Westminster here as chairman of this meeting. What he has done for the college and for the cause of the blind is probably not known to all here, and if it were known he would receive the heartiest thanks, not of the blind only, but of all those who have sympathy with the blind. Perhaps I may explain a little how it is that I come to occupy a position which is, to a large extent, very strange to me. Two months ago I had scarcely heard of the College for the Blind at Norwood, but one morning I found in my rooms in Piccadilly the principal of the college, Dr. Campbell; he called to invite me to attend here to-day, and



to offer, if I thought proper, some observations to the meeting, and to take part in distributing the prizes to the successful students. I found myself in a great difficulty, because I have so many engagements that every additional one seems to me a burden which I ought to reject. But after some conversation the matter was left without any definite answer. Dr. Campbell gave me a copy of the report of the college for last year; I read it with great care, and I read it over again with increasing interest; and I found, what it was very much of a surprise to find, that an attempt was made here to give to blind boys and girls an education almost, if not altogether, as complete as the education which is given in our best schools and colleges to those who can see. I found further that Dr. Campbell had adopted a principle which, I think, must be the basis of any successful institution of this kind—that of requiring that there should be as much attention given to the health of the body as to the improvement of the mind, and that in point of fact the one was impossible without the other. As he states in a paragraph in the report, the object of the gymnasium and of the exercises we have seen is to give to the blind students health, strength, and courage; and courage of all things is necessary for boys and girls who, being blind, are expected to make great progress in an institution of this kind. Another thing which struck me was that four-fifths of the students who pass through the college—that is no fewer than 80 out of every 100—after leaving the college were able to maintain themselves in a fair degree of independence and comfort, and were not left, as the majority of blind children used to be, to grow up in helplessness and dependence upon their friends, or the charity of others. After reading the report I read two numbers of *Good Words* for January and February containing articles written by a lady eminent in the literature of our time, Mrs. Craik, giving a biographical account of the principal of this institution. I have read a good many biographies in my time; but I must say I think I have never read one that excited my surprise and admiration more than the biographical sketch of the life of Dr. Campbell. So two or three weeks ago I came over in company with an American friend, who was as much pleased as I was with what we saw. We saw the students in the class room, some reading, some writing, some studying geography from a raised map of Great Britain and Ireland; some were engaged with plants and leaves in studying botany, some were modelling in clay, some were

engaged in mathematics, some in mechanics, some were repairing little damages to musical instruments, pianofortes and others, and in point of fact it seemed to me there was scarcely anything—and it was an astonishing thing to discover—there was scarcely anything we who can see can do that may not be taught to those to whom the light of the sun has been denied. We also saw the drilling and exercising that have just been witnessed. We saw four girls in a boat rowing, and four boys in another boat; in each there was a man who could see at the helm to take care they did not run into one another or run ashore; and I never saw children, or young persons, or grown up persons who seemed more perfectly happy in the occupation in which they were engaged than the boys and girls who were working their little boats around the island in that little lake. We saw gymnastic exercises as we have seen them to-day; and one only felt pleased that there was no power that could compel us to attempt any of the extraordinary and active feats which the students performed. One thing we observed, which I think is very striking—it is that in the countenances of the blind, as you see them here, there is far less of that gloom and melancholy which you so often see resting permanently on the countenances of the blind. There was on their faces, in their actions, in every movement and gesture, cheerfulness and hope. We all know that if there be one feeling in the world more universal than another it is the feeling of sympathy for the blind. We have this sympathy from our childhood. The appeal, 'Pity the poor blind,' the stories we have read of the blind when we were children, what we have seen during our lifetime—all these things have created in our minds an intense and universal sympathy with all those deprived of sight. But there is one thing that is not general, not at all universal, not even common and that is a knowledge of what may be done with and for the blind; and that is precisely the knowledge we gather to-day from what we have seen, from what we know of what is done here, and of the success of this noble institution. The object of this college is to bring that universal sympathy into, if not universal, yet general and extensive action. If we look around, if we read the report, if we weigh the facts, all will admit how great and irresistible is the claim which this college, or any institution like it, has upon all those who have money to spare and have the heart to feel for those classes of our race who are deprived of sight. Some may ask what are the results. I stated from the report that four-fifths of those who

have passed through the college are able to provide for themselves a life of modest comfort and independence. I have a memorandum of some of the results, but by no means all. I am informed that there are five young women teaching in London and earning from £70 to £80 a year each, and that one is at Huddersfield acting successfully as a missionary. There are young men in business in Glasgow, Paisley, Dundee, Edinburgh, Torquay, Darlington, Sunderland, Belfast, Liverpool, Leeds, Manchester, Bristol, Bradford, and a number in and about London; and there are one in Canada, one in Ceylon, one in Calcutta, and two in Tasmania. All these are employed in some occupation, pleasant no doubt to themselves, as honourable and required labour is, and they are saved from the pain of being dependent upon the charity of others, and of spending a life of hopeless absence of interest in all public questions and in all social life. It is stated that more than 100 blind young men and women are now in good and comfortable positions, who have passed through this college, who, but for such aid as has been rendered to them here, would, perhaps, without exception, have been living now upon charity. This is a fact which must come home to the minds of all.

The object of the college is to open to the blind wider fields of work and usefulness; it is to offer them sources of independence, of comfort, of happiness. Let any of us imagine for the moment we are blind, and blind without any of the advantages which this school is intended to give; then the blindness is not blindness of the outward sight alone; it is not that we are shut out from the light of the sun, moon, and stars, but we are shut out from mental light itself to a very large extent. The blind coming to this institution and passing through its classes, obtaining to the full extent the admirable education which is given, are in a different condition; they do not see sun, moon, or stars; but the mind of each is enlightened; he knows a hundred times more than his poor companion who has had no instruction, and the difference between the two is far greater than can be measured by any language. The one case is hopeless, the other hopeful. The students we have seen to-day, as they go from class to class and subject to subject, have their minds filled with hope that in the course of time they may be usefully and honourably employed, and even in some cases provide, as some have already done, for their aged parents. In the one case there would be solitude and gloom for the most part; in the other there is power to enter into society, to look upon life with some

degree of cheerfulness, and, in fact, the condition of the two persons is as different as it is possible to be, for the one who is educated can derive instruction, amusement, and pleasure, from which the other is entirely shut out, the blindness of body never having been lighted by the illumination of the mind. With a slight alteration I may quote two lines from Pope's exquisite poem of the Messiah; it is not in our power

' From the thick film to purge the visual ray,  
Or on the sightless eyeballs pour the day.'

But though we cannot do that, we can describe so that the possessor of the sightless eyeballs can comprehend what there is upon the earth's surface. We can enable him to understand that of which it would be impossible to give him any knowledge if it were not for what I call the Divine method of instruction which is carried on in this institution. We can open the world of mind, we can unlock and unchain the mental faculties; we can prove, as has been done in many instances, that the very greatest of the sources of human interest and enjoyment are not closed to those to whom the light of the sun has been denied. We have here to-day a gentleman devoted to the interests of this institution—I speak of Dr. Armitage; we have here a lady—Mrs. Gardner—whose heart is full of the benevolence which actuated her father; we have in the chair a nobleman distinguished for his generous sympathies—all liberal supporters of the institution; and I think I may say to them, and to all the long list of subscribers, that it is hardly possible for human effort or benevolence to exert themselves in a way that is more blessed in the sight of Heaven, and more blessed to the suffering classes of our race, than does this institution. The universal sympathy for the blind is, after all, the great foundation on which we may rest any appeal for support. We cannot touch the eye and give relief, as we read was done in the sacred page. But, at any rate we can alleviate the suffering, we can open the mind, we can give to the absolutely blind an amount of instruction, pleasure, and happiness which in past times was impossible. I congratulate Dr. Campbell on what we have seen to-day, and on the vast assembly gathered for the purpose of witnessing the results of his great labour, and, I hope, of giving substantial assistance to the blessed cause to which his life has been devoted.

*'Times,' July 23, 1883.*

The remarks made by Mr. Bright when distributing prizes to the pupils at the Normal College for the Blind will have the effect of directing an increased amount of attention to one of the most useful of the educational establishments of the kingdom.

Dr. Campbell starts with the assertion that the first step in the education of a blind child should be to correct the deficiencies which are the natural consequences of its infirmity. These are mainly two—timidity, due to the feeling of insecurity derived from past experience of falls and other difficulties, and depressed vitality, due to the imperfect aeration of the blood incidental to the sedentary habits which the timidity itself induces. A blind child must be taught courage and self-reliance, and must feel that he or she is expected to display these qualities, and will with difficulty be excused for any unusual want of them. The outcome of this idea is a gymnasium in which the blind perform all the feats usually accomplished by the sighted, and a system of competition in running and walking, the exercises being fenced around with precautions which to the sighted would be unnecessary, but which serve not only to exclude accident, but also to exclude any disheartening experience of the difficulties incidental to want of sight on the part of the learners. The paths in the college grounds are carefully planned in such a manner as to afford to the blind the necessary guidance, and to enable them to move about with perfect freedom; and they not only run and jump and practice upon the trapeze and the horizontal bar, but they learn, also, to skate and to swim. Together with this physical education, the true basis upon which the ultimate super-structure is to be raised, comes the education of the touch, which is largely accomplished by means of modelling in clay. The pupils are taught first to roll simple balls, then to make cylinders, cones, and pyramids, with a knowledge of the distinctive characters of each; then to model fruit, decorative patterns, birds' nests, and other natural objects the forms of which are readily discoverable by the fingers. The modelling is succeeded by object lessons of the ordinary kind, in which the children are taught to recognise by touch common things and common textures, as varieties of leather, cotton, woollen and silk goods. Writing by the Braille system becomes an early and important adjunct to the teaching, and facilitates

the taking of notes for future reference ; but, generally speaking, it may be said that the education of the blind is much like that of the sighted, when once the preliminaries of giving confidence and increased physical strength and activity have been successfully accomplished. The pupils are then held to differ but little from ordinary children, except that, having one sense the less, it is incumbent upon them to make the best possible use of those which remain. How completely they have been taught to do this is sufficiently proved by the fact that they have not been confined to the arts of music and of tuning, but have already exerted their faculties in various departments of life. The principle of the college is to say, 'Here is a child who is weighted by a serious disadvantage; in what way may we reduce the effects of this disadvantage to a *minimum*, and restore him or her as nearly as possible to the level of sighted contemporaries ?'

There can be no question that the practical effects of this system, as pursued at the Norwood College, are sometimes to develop in a blind child a high degree of intelligence, and hence to raise him to a better position than he would have been likely to attain if his sight had been preserved to him. Blindness in childhood, in an overwhelming majority of instances, is the result of disease which skilful treatment would cure ; and it follows that blind children are most numerous among the classes by which the best medical attendance is not immediately attainable. If we consider, however, how grievous are the disqualifications of the blind, even when all that is possible has been done for their improvement, we shall be disposed to rejoice that these disqualifications may in some circumstances so operate as not to be unmixed evils, and shall be inclined to wish that Boards of Guardians would more frequently exercise the power which a legal committee of the Charity Organisation Society has shown that they possess, of paying from the rates for the thorough education of any deaf or blind children within their jurisdiction whose parents are themselves unable to incur the necessary expense. By far the greater number of the pupils at Norwood are poor. The pupils who are the children of well-to-do parents are paid for according to a liberal scale, but the majority are maintained from other sources, as by private benevolence, scholarships, and so forth. The avowed object of the promoters has been to teach the blind children of the poor, and to teach them so well that the rich who have blind children may seek to let them par-



ticipate in the advantages of the institution. The result of this policy is that many of the poor and some of the rich have been well taught, but the former have greatly preponderated. Its work, continued and extended, will probably lead to a recognition of the education of the blind as a matter of national concern, which ought not to be left either to the capriciousness of charity or to the possibly unskilled endeavours of private enterprise. A college for the blind which was controlled by the Education Department, and to which children might be sent on terms adapted to the resources of their parents, would not only afford a means of alleviating much suffering and of developing much ability, but it would also form a nucleus around which endowments would ultimately cluster, and which would discover in what way the faculties which remain after the loss of vision may with the greatest certainty be rendered available for the good of their possessors and of the community.

As the best critics have, without reservation, taken the performances of our pupils into the field of ordinary criticism, we cannot do better than quote the opinions of the Press.

*'Daily Telegraph,' July 19, 1883.*

The day's proceedings began in the concert room of the Crystal Palace, where a musical performance was given by the pupils, under the direction of Mr. Manns, whose orchestra assisted. Both in the character of the programme and the average merit of its rendering, the special faculty of the blind for music was illustrated with much force. This was no display of school pieces and students' abilities as they are generally known, but rather an exhibition of classical works in conjunction with skill sufficient to make its mark on a first-class platform. For example, a young pupil, Frederic Turner, opened the concert by playing Bach's Prelude and fugue in D major, more like a master of the organ than a scholar. His pedalling was remarkably precise, neat, and fluent—better, perhaps, in its way than his work upon the manuals—while the general tendency of the music showed a high order of musical intelligence. After this, Mendelssohn's Psalm 13, 'Lord, how long wilt thou forget me?' was sung by the choir, the important soli being taken by

Miss Reece, in a manner that reflected the utmost credit both upon the artist and her teachers. Beethoven's Concerto in E flat for piano and orchestra (No. 5) followed, with Mr. Alfred Hollins at the solo instrument. Mr. Hollins, it will be remembered, was chosen to play before Her Majesty at Windsor Castle on the occasion of a concert given by Royal command. He then acquitted himself remarkably well, but his performance yesterday transcended all previous effort, and was an astonishing exhibition of skill acquired under difficulties. The blind performer might have had an eye in each finger-tip, with so much certainty did he execute the intricate passages of Beethoven's difficult work. He played, moreover, with artistic intelligence and sensibility. Subsequent features of the concert were Thomas's 'Connaiss-tu le pays,' expressively sung by Miss Campbell; and Liszt's Fantasia in E on Hungarian melodies, by Miss Jeannie Gilbert. Edwardes' madrigal, 'In going to my lonely bed,' and 'Lokkende Toner,' a Scandinavian song, by Kjerulf were given by the choir. We do not hesitate to say that the rendering of this last was worthy of any choir in the world, being almost perfect in its delicacy, precision, and expression. Such a body of singers would do honour to the concert rooms of Central London.

At the close of the interesting musical display the company adjourned to the college grounds, where the physical training of the students was illustrated by a series of gymnastic exercises, games, and competitions. In themselves, these doings were not remarkable, but as the doings of blind boys and girls they created astonishment. It seemed hard indeed to believe that those rapid walkers and runners, moving about with the boldness of sight, were really taking every step in total darkness. Dr. Campbell lays great stress upon bodily training as tending to create confidence and self-reliance among his pupils. That he is right yesterday's exercises amply proved, while the zest with which the young people entered into them, and the pleasure that lit up their faces, indicated something more as a resultant than physical good.

*'Standard,' July 19, 1883.*

Last year the concert, which usually opens the *fête*, was given in the Guildhall; this year it was held in the Crystal Palace, and with marked success. The palace orchestra, conducted by Mr. August Manns, tendered their services, and the large



assemblage had the privilege of witnessing to what marvellous excellence the blind pupils have attained in both vocal and instrumental music. Mendelssohn's fine hymn (Psalm XIII.) was rendered with magnificent effect, Miss Recco singing the solo parts with power and impressiveness. Master Alfred Hollins, in Beethoven's Fifth Concerto in E flat, for piano and orchestra, displayed great mastery of the piano, and, apart from the feat of memory, he went through the whole of the concerto with such skill, precision, and expression that the members of the band as well as the audience were moved to the most enthusiastic plaudits. Miss Jeannie Gilbert was quite as successful in a Fantasia by Liszt on Hungarian national melodies, and she also evidenced the perfection to which the blind can be trained as musicians. Miss Campbell distinguished herself among the solo singers by her delicate rendering of 'Connais-tu le pays?' from 'Mignon.' The chorus singing, which was personally conducted by Dr. F. J. Campbell, principal of the Institution, and himself blind, was of the highest order, the voices being admirably blended, and the pitch, unaided by instrumental accompaniment, being admirably sustained. After the concert the visitors proceeded to the College, and in its picturesque grounds they saw a pleasant and cheerful scene. In the gymnasium sightless boys performed with all the dash and freedom of the professional athlete; on the Parade Green, girls, in neat and artistic costumes of blue material, went through a health-promoting drill, timed to lively music; and on the lake there were boat races, the craft, of course, being steered by coxswains with sight, in order to prevent collision. On every hand there appeared to be complete comfort, health, and happiness.

In the evening Mr. Bright presented the prizes to successful students in various branches of work. The presentation took place in a large marquee, which was crowded by the assemblage.

*'Post,' July 19, 1883.*

The concert, which was given in the concert-room of the palace, was under the direction of Mr. A. Manns. The soloists, both vocal and instrumental, had all been trained in the admirable institution presided over by Mr. F. J. Campbell, and the amount of proficiency and skill exhibited was not only creditable to the teachers, but also testified to the great interest taken in

the work by the students and also their assiduity in conquering difficulties, which do not exist with seeing pupils. It is therefore manifest that the blind have advantages in this institution which commend it to the sympathy and support of the outside public, inasmuch as the design of the directors and teachers seems to be to render those in their care competent not only to earn their own living, but to enjoy life as keenly and as independently as is possible under the circumstances by which they are surrounded. There was no lack of spirit and enjoyment in the performance of any of the pieces in the concert. The part singing in Mendelssohn's 13th Psalm, with solo by Miss Reece, was excellent, as was also the performance of the madrigal by Richard Edwardes, and the part song, 'Tirili,' harmonised by Otto Goldschmidt. The song from Mignon's "Connais-tu le pays," by Ambrose Thomas, was expressively sung by Miss Campbell. The remainder of the pieces were instrumental, and included a solo on the organ, prelude and fugue in D major, by Bach, remarkably well played by Mr. F. Turner; Beethoven's Concerto in E flat, in which Mr. Alfred Hollins showed how great an improvement he had made as a pianist since the last time he was heard here on a like occasion, and Liszt's fantasia on Hungarian national melodies, with the pianoforte part most spiritedly given by Miss Jeannie Gilbert. The whole concert was greatly enjoyed, and but for the fact that the deprivation of the soloists was known, it might well have been imagined that they were simply following the prevailing fashion with executants in playing from memory.

At the end of the concert the visitors proceeded to the college grounds, where they witnessed a variety of gymnastic exercises and sports, the boys and girls who participated in them appearing to enjoy the amusement as thoroughly as young persons who are in possession of their sight.

*'Musical Times,' Aug. 1, 1888.*

ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC  
FOR THE BLIND.

THE annual Prize Festival of this noble Institution took place on the 18th ult. with great success. It was in the nature of a double event, there being two places of ceremony and two ceremonials—the Festival of the 'Royal Normal College' being

held in the grounds of the establishment at Upper Norwood, while that of the 'Academy of Music for the Blind' was celebrated in the concert-room of the Crystal Palace.

The Concert began with Bach's Prelude and Fugue in D major for organ, played by Mr. F. Turner, a youth obviously of uncommon qualities, which find on the 'king of instruments' a congenial field for exercise. Mr. Turner did his work both upon manuals and pedals with dexterity and, generally speaking, with entire precision. His pedalling was particularly good—that is to say facile, neat, and accurate. For this and comprehensive mastery of his by no means easy task he obtained loud applause. Next came Mendelssohn's Psalm 'Lord, how long wilt Thou forget me?'—a piece very rarely heard, and, sooth to say, not up to the highest standard of the master, but interesting, like everything from that accomplished pen. The solo part was taken by Miss Reece, an intelligent young lady, who used her good mezzo-soprano voice with considerable skill and taste, besides giving the music with touchingly fervent expression. As for the singing of the choir, it was excellent and most remarkable in that, without seeing the conductor, they kept together perfectly, and took up every point with a precision that would have been creditable under the most favourable conditions. From Mendelssohn's Psalm to Beethoven's 'Emperor' Concerto was a step that showed how high is the aim of the instruction given in the college. The name of Mr. Alfred Hollins has been heard before in connection with these blind students. He it was who played at Windsor Castle before the Queen. On this occasion he essayed the greatest of all classical works for his instrument, and executed it to the wonder of an audience who gave him flattering tokens of their admiration. After the Concerto came Ambrose Thomas's 'Connais-tu le pays?' feelingly sung by Miss Campbell, and then the choir gave two concerted pieces, 'In going to my lonely bed' and an arrangement by Otto Goldschmidt of a song, 'Lokkende Toner,' by Kjerulf. The second of these pieces is very curious and characteristic, and its singing was a triumph of skilful training. Rarely has anything better been heard, so perfectly did the voices blend, such was the unity of their expression and the finish of their execution. This blind choir should certainly be more heard in London, since no better proof could be given of capacity on the one side and finished education on the other. Liszt's Hungarian Fantasia in E, played by Miss Jeannie Gilbert,

brought the concert to an end as far as the blind students were concerned, and the whole performance made upon all who heard it an impression not easily effaced.

The doings in the college grounds hardly come into the province of this journal; but we may state that they deepened the impression made by the concert in respect of the thorough and healthy training which the students receive. Gymnastic exercises, drill, and various games followed each other in quick succession, and were performed with as much enjoyment as the spectators felt in witnessing them. The free action of the pupils, their confidence and vigour, were especially admired. It was as though training had given them another sense to make up for the one lost. At the close of the outdoor display a meeting was held in a large marquee, presided over by the Duke of Westminster, with the Right Hon. John Bright, M.P., as principal speaker and distributor of the prizes. The great orator made a touching speech in his simplest and most 'Saxon' style, especially praising the work done at the college, and holding it up as worthy of liberal support. In that he was right. The Royal Normal College for the Blind is one of the most striking examples of 'man's humanity to man' that 'makes countless thousands' glad; and we felicitate its founder and conductor, Dr. Campbell, upon the success that has attended his labours.

#### ANNUAL ORCHESTRAL CONCERT.

*'Times,' February 9, 1884.*

It is pleasant to record the continued and increasing success of an institution so admirable in every respect as the Royal Normal College and Academy of Music for the Blind at Upper Norwood, over which Dr. Campbell presides. Of the valuable services rendered by that School in enabling those deprived of sight to earn their living, frequent mention has been made in the *Times*. We are able to add that, to judge by Tuesday night's proceedings, the artistic training given by the college is at least equal to its general usefulness. It was a somewhat bold step on Dr. Campbell's part to bring his pupils to St. James's Hall, the centre of musical life in London, and then to place them in competition with the pupils of the Royal Academy and others not labouring under the same physical disadvantages. The success

of the experiment is its best justification. The young artists who were heard last night would, we feel sure, be the last to put in a plea *ad misericordiam* for their performances. They desire and can afford to be judged on the intrinsic merit of their performances. Before we come to this part of our task we must say a few words as to the general character of Tuesday night's concert, which was remarkable in more than one respect. It had evidently been the desire of Dr. Campbell not to make that concert a mere show of executive skill. He intended to provide his patrons with an interesting programme, which at the time would show in what spirit music is looked upon at the college. That spirit is one of comprehensive appreciation of all that is excellent in music, ancient and modern, in Beethoven, Mendelssohn, Scarlatti, Félicien David, Wagner, and Liszt. To each of the two masters last named a separate portion of the programme was assigned. Wagner opened the concert, Liszt concluded it, a miscellaneous selection of vocal and instrumental pieces coming in between. The idea was excellent, but its realisation was marred by the serious mistake of undue length. Perhaps the most remarkable feature of the pupils' performance was the choral singing. The Chorus of Pilgrims, from *Tannhäuser*, with all its difficult modulations in the middle parts, was sung without accompaniment from beginning to end in such a manner as it is seldom heard on the stage. Equally satisfactory was the lovely Reapers' Chorus from Liszt's *Prometheus*, and the same master's profoundly devout 'Ave Maria' and 'Ave Maris Stella.' But the most impressive performance of all was Mendelssohn's 'Hear my Prayer,' in which Miss Campbell, a pupil of the college, sustained the soprano solo. The melodious inspiration which Mendelssohn has wedded to the words—

'Take heed of me; hear how in prayer I mourn to Thee;  
'Without Thee all is dark; I have no guide.'

seldom received deeper significance than on this occasion. Miss Campbell's sweet, girlish voice, and her unaffected pathos went straight to the hearts of the audience. Mr. Cummings, may he justly proud of the success of his pupils. Another successful vocal performance was that of Mr. Moncur, a tenor, who gave Félicien David's 'O, ma Maîtresse' in very good style. Of the two pianists who appeared Mr.—perhaps we should say Master—Alfred Hollins had chosen the most difficult part—Beethoven's Concerto in E flat, played by him in a manner which would have

been creditable to any performer of his age, and was little short of astonishing in one who was deprived of the conductor's aid and of a sight of the keyboard. He is a pupil, we believe, of Mr. Frits Hartvigson, himself a virtuoso of the first order. Miss Jeannio Gilbert played two short pieces, 'Pastorale' and 'Capriccio,' by Searlatti, with true musical feeling. Of the orchestral performances space will not permit us to speak only that the overture to the *Meistersinger*, and the introduction and finale of *Tristan und Isolde*, were given in perfect style. Professor Klindworth, one of the leading conductors of Berlin, and well remembered in London, is a thorough musician who has Wagner's scores at his fingers' ends. Madame Albani had kindly given her aid to the excellent purpose of this concert. She had selected for her first piece the aria 'Casta Diva,' from Bellini's *Norma*, a beautiful specimen of Italian cantilena which, sung as the great *prima donna* sings it, can well hold its own by the side of any music, however classical. The air 'From Thy love as a Father,' from Gounod's *Redemption*, Madame Albani's second piece, made a profound impression on the audience.

*From the 'Daily News,' February 9, 1884.*

#### ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND.

This excellent institution gave its annual concert at St. James's Hall, on Tuesday evening. Under the zealous and intelligent superintendence of Dr. F. J. Campbell, the Principal, the college has for many years been effecting a vast amount of good in ameliorating the condition of the sightless, both by general education and by special training in music under the direction of eminent masters. Many of the pupils who have quitted the college have been by its means enabled to support themselves; some by teaching music, others by pianoforte tuning, thus obtaining the consciousness of belonging to an active world from which they would otherwise have been shut out. A full orchestra and choir, and the co-operation of Madame Albani as principal solo vocalist; a programme of strong and varied interest, and the skilful direction of the performances by Herr Klindworth (who came from Berlin specially for the purpose) rendered the occasion one of intrinsic importance. The first portion of the concert consisted of a selection from the works of Wagner, beginning with the very characteristic and effective overture to *Die Meistersinger*, which was followed by the chorals of *Pilgrims*



from *Tannhauser*, well sung by male chorus; a concert adaptation of the *Vorspiel und Isolde's Liebestod* (from *Tristan und Isolde*), having closed this portion of the programme. The pieces just referred to were followed by a miscellaneous selection, beginning with Bellini's scena, 'Casta Diva,' and closing with the soprano solo and chorus, 'From Thy love as a Father,' from Gounod's oratorio *The Redemption*, the soloist in each case having been Madame Albani, whose bravura singing in the scena and pure religious sentiment in the sacred piece were as admirable as on many previous occasions. A prominent feature in this division of the programme was the very effective performance by Mr. A. Hollins, of Beethoven's Pianoforte Concerto in E flat (the 'Emperor'), which was given with clear emphasis and rhythm and good gradations of tone. It was altogether a highly effective performance. The other items of the miscellaneous selection were Mendelssohn's motet 'Hear my Prayer,' the solo portion by Miss Campbell; Félicien David's romance 'O, ma Maîtresse,' sung by Mr. Moncni; and unaccompanied pianoforte solos of Scarlatti, played by Miss J. Gilbert—all having been deservedly applauded. The closing portion of the concert consisted of pieces by Liszt, the pleasing choros of Reapers from his setting of Herder's *Prometheus Unbound*; two impressive church choir songs, 'Ave Maria' and 'Ave Maris Stella' (with Miss Reece as solo vocalist), and *Les Preludes*, the third of the series of *Symphonic Poems*. The choristers and the soloists (excepting, of course, Madame Albani) are all students of the college, of whose efficient musical training they gave practical testimony.

*From the 'Post,' February 9, 1884.*

The musical ability exhibited by the pupils was in every way creditable to themselves and to their various teachers. The work being done by the college is worthy of all support, for although it is not possible that all those under tuition can become public singers or players, they can acquire sufficient musical knowledge to enable them to earn an independent livelihood, and this seems to be the chief end and aim of the institution.

*'Musical World,' February 9, 1884.*

ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC  
FOR THE BLIND.

The annual orchestral concert of this most enterprising institution, held at St. James's Hall on Tuesday evening, February 5,

met with the success it fairly deserved, for it was attended by a large and sympathetic audience, who showed by applause of an unusually enthusiastic nature their high appreciation of the executive ability manifested by the students. In everything connected with the college, in all its doings there is present a confidence, as well as a cheerfulness, that surprises the observer. The students, in their bright and healthful homo in Upper Norwood, are to be seen walking and running about the pathways, climbing and jumping in the playgrounds, with such an unerring certainty of foot that, for the moment, the looker-on refuses to consider them sightless. The principal, Dr. Campbell, has achieved the distinction of raising up a helpless class into one of self-reliance. Without disdaining the pity and charity that naturally arise in the human heart in presence of such a deprivation as loss of sight, he manages to supplement that claim by proving that the blind under his charge have talents that not only merit good-natured applause, but also that entitle them by right for musical occupation. The self-dependence of the blind seems to be the one aim of his life. No mere instruction could accomplish it. It was gratifying to witness on Tuesday evening the freedom with which the male and female students entered the orchestra and took their allotted stations.

Although Dr. Campbell does not seek to draw forth compassion, no one, nevertheless, could look on the amiable and intelligent face of Mr. Alfred Hollins, as he stepped to the music-stool to take his seat, preparatory to playing Beethoven's Concerto in E flat, without being moved with unusual sympathy. For was he not there alone in darkness, whilst his fellow instrumentalists around him had the aid of light? The single chord, with which the orchestra opened the concerto, seemed as the starting point, from which the youth had to thread his way through a musical wilderness, wherein giddy heights were divided by bewildering depths. But fear for him was groundless. For is not the realm of sound his home? All there is clear to his mental vision. He knew Beethoven's 'concerto' too well to miss the way, or stumble in the path. Mr. Hollins is a student no longer, but a prepared artist. He is fairly master of the mechanical part of his work. The key-board is under his control, with a firm, clean touch, and an execution both easy and true. When necessary, there is in his playing a breadth of phrasing, and always an accent just and expressive. The variety in his treatment shows that the subject, as a whole, is clear before his mind; consequently, there is an



absence of the incessant jerking and spasmodic thumping often resorted to for effect. At the termination of the 'concerto' Mr. Hollins was rapturously applauded. Miss Jeannie Gilbert performed Sgarlatti's 'Pastorale' and 'Capriccio' with considerable success, for there was a quiet grace in the rendering of the former, and a brightness and piquancy in the latter. Another scholar, Mr. Moneur, displayed a prettily-toned voice, with a good method of producing it, in David's 'O, ma Maitresse.' With true intonation, there was decision in attacking notes, and a command over the registers, the open and the closed, that showed discreet training. Moreover, he sang with style and finish. Miss Campbell made for herself a name and reputation some time ago at Windsor Castle, where she sang the solo part in Mendelssohn's 'Hear my Prayer,' before Her Majesty the Queen, and Court. A like success attended her efforts in the same work on Tuesday night. The subject, laden as it is with the Christian's hope, has seldom been given with more tender expression. Some parts of it were made particularly affecting. The choir, composed of blind scholars, sang the choral portions of the motet, and also the 'Pilgrim's Chorus' from *Tannhäuser*, in capital style, the words of which were distinctly enunciated and the intonation correct; besides, there was in the early part a restraint, a husbanding of the voices, that enabled the singers to give due effect to the later and more passionate part of the composition. The choir was so excellent as to engender the hope that a more prominent place will be accorded it in future programmes.

A first-rate band was engaged, and placed under the direction of Professor Karl Klindworth, who came from Berlin on purpose to conduct the concert. It was a generous act, and one duly appreciated. The tact and judgment he displayed cannot readily be forgotten. Conscious that they were led by a master, the band played the Wagner selection in a most admirable manner. Their unusual efforts had a corresponding effect upon the audience, who applauded each and every piece enthusiastically. Mme. Albani sang 'Casta Diva' with great beauty of voice and consummate ability. The accomplished lady also gave a magnificent rendering of the solo, 'From Thy love as a Father,' from Gounod's *Redemption*. Both numbers were applauded to the echo.

'*Musical Times*,' March 1, 1884.

ROYAL NORMAL COLLEGE FOR THE BLIND.

It would be difficult to over-estimate the value of the work carried on by the Normal College and Academy of Music for the Blind. Dr. Campbell and his able staff of professors and assistants are proving how pure philanthropy and utilitarianism may be harmoniously and beneficially combined, the success of their system justifying the words of the executive committee in their report for 1882, that 'The Blind need only to receive the advantages of a thorough training, both mental and physical, to be able to compete in the world with their seeing brethren.' Whenever it is deemed advisable to draw public attention to the institution by means of a concert at St. James's Hall, care is taken to impart an element of genuine musical interest to the programme, and this was done in a special sense at the concert of the 5th ult. The name of Herr Klindworth is a household word with musicians, but his personality is not familiar to the present generation in this country, as he left us more than twenty years ago, when the art was not generally regarded in the serious light that now attaches to it. Wagner's music being considered attractive to the frequenters of orchestral concerts, four items from the master's works headed the programme. The Prelude to *Die Meistersinger* and the introduction and close from *Tristan und Isolde* were earnestly and impressively rendered. In the third part, which consisted of Liszt's compositions, a fine performance of the beautiful symphonic poem 'Les Préludes,' failed to receive due appreciation, because it came too late in an over lengthy programme. Madame Albani, who kindly lent the attraction of her name to the concert, sang Bellini's 'Casta Diva' and 'From Thy love as a Father,' from *The Redemption*. We have no hesitation in saying that the performances of the pupils of the college reflected the highest credit on the professors, and testified to the ingenuity of the system of tuition. Perhaps the most astonishing proof of this was the masterly interpretation of Beethoven's Concerto in E flat by Mr. Alfred Hollins. The vocalisation of Miss Campbell in Mendelssohn's 'Hear my Prayer,' Mr. Moneur in 'O, ma Maîtresse,' and Miss Reece in two of Liszt's 'Kirchen-Chor-Gesänge,' also calls for very favourable notice. Again, the rendering of the 'Pilgrims' Chorus' from *Tannhäuser* (unaccompanied) and Liszt's 'Chorus of

Reapers' from *Prometheus* was little short of perfection, and the concert generally was not only interesting, but enjoyable.

### COURSE OF STUDY.

The College embraces a Preparatory School, a Grammar and High School, a Technical School, and an Academy of Music. The course of instruction includes the following departments :

1. General Education.
2. The Science and Practice of Music.
3. Training of Teachers.
4. Pianoforte Tuning.

In each department the instruction is directed to the practical end of preparing the blind for self-maintenance.

The complete College course will require not less than six years, and will comprise a Regular, or Grammar and High School course of four years, and a Scientific, or Advanced course of two years. All pupils, except those who come for some special purpose, as pianoforte tuning, must take the four years' course, unless they can pass a satisfactory examination in all the English subjects. It is a well-established truth, that the blind who achieve the highest success in the profession of music, are those who have received the best physical and mental culture; therefore we recommend the musical students to take the entire course, even if it is necessary to extend the time to complete their professional studies. Musical students, especially vocalists, who cannot take the entire course, will have opportunities for studying modern languages.

In the Educational Department the instruction will be sufficient, and in many subjects more than is required, for the matriculation examination in the University of London, and in special cases the time may be extended with a view

to the B.A. degree. In the Musical Department the instruction will be sufficient to prepare talented and industrious students for university degrees.

### PREPARATORY SCHOOL.

The Preparatory School is conducted on the Kindergarten system. Fröbel's principle of self-work and self-help is far more essential in the training of blind than of seeing children. Special care is given to the moral, mental, and physical training of the children, and, as a foundation for all their future work, orderly habits, good manners, and upright conduct is inculcated.

Besides Kindergarten work the instruction includes Reading, Writing, Arithmetic, and Object Lessons in the elements of various subjects.

### GRAMMAR AND HIGH SCHOOL.

#### *Regular Course.*

##### *First Form.*

Scripture Lessons, Reading (2nd, 3rd, and 4th Royal Readers), Dictation, Spelling and Defining, Geography (Definitions, Physical, Mathematical, and Political, Hemisphere Maps), Mental Arithmetic (Colburn), Grammar (Orthography, Etymology: Morris and Campbell), Object Lessons, and Recitations.

##### *Second Form.*

Scripture Lessons, Geography of Palestine, Reading (Selections from Standard Authors), Dictation, Spelling and Defining, Geography (British Isles, Physical and Political), Mental Arithmetic (completed), Written Arithmetic (Four Simple Rules, Compound Numbers), Grammar (Syntax, Analysis: Daniel and Mason), English Biography, Outlines of English History, Recitations, Object Lessons in Natural History and Botany.

*Third Form.*

Scripture Lessons, Life of Christ, Geography (British Empire completed, Europe). Written Arithmetic (completed), Analysis, English Composition, Elocution, English History (History in Braille: Bright and Macaulay), Physiology, Latin, and French.

*Fourth Form.*

Scripture Lessons, Lives and Writings of the Apostles, Geography (America, Asia, Africa; Physical and Mathematical, reviewed and completed), Algebra, Geometry, Composition, Rhetoric, English History (1688 to present time), Outlines of General History, English Literature, Latin, French, German, and Italian (two selected, according to circumstances).

*Advanced Course.**Fifth Form.*

Scripture Lessons, Bible History, Algebra, Geometry, Rhetoric, History (Grecian and Roman), Literature (Classical Authors), Physics, Geology, Latin, French, German, and Italian (two selected, according to circumstances).

*Sixth Form.*

Scripture Lessons, Bible History, History (Modern Europe), Literature (Modern Classics), Physics, Astronomy, Science of Government, Political Economy, Science of Language, Latin, French, German, and Italian (two selected, according to circumstances).

During the Course, lectures will be given on the following subjects: Science and History of Music, Rev. Sir Fred. A. Gore Ouseley, Bart., Sir George A. Macfarren, Mr. W. H. Cummings, and Mr. H. C. Banister; Political Economy, Mrs. Fawcett; Natural History, Rev. J. G. Wood, M.A.; Geology, Prof. J. W. Judd, F.R.S. (occasional Lectures); English Men of Letters, Rev. John Presland; Constitutional History of England, J. R. Brooke, Esq.; History—(a) Early Civilisations, (b) Grecian and Roman History, (c) Modern Europe, (d) English History from the Reformation to the present time, F. J. Campbell, Esq., LL.D.

## ACADEMY OF MUSIC.

The musical instruction in its several branches of harmony, pianoforte, organ, and vocal culture, is addressed to the *mind*, and

not merely to the *ear*. This is the only possible method by which musical training can be made of practical use to the blind.

For direct instruction in each branch we have an able professor, several assistants, practising monitors, and a music reader, which places our pupils on an equal footing with seeing pupils in other schools of music.

The indirect instruction is scarcely less important than the direct, and the latter is by no means complete without it. It is gained in the concerts and recitals, which familiarise the pupils with the best works of the great masters, and render their musical culture more comprehensive.

But we should specially mention the musical advantages of the Crystal Palace, where there are good musical performances every day, several symphonies each week, and an annual series of Saturday classical concerts unsurpassed by any in the kingdom.

Non-resident seeing pupils can receive instruction in this department. For all particulars, application should be made to the Principal before the beginning of each term.

## SINGING.

### *Class I.*

Individual Training, Production and Delivery of the Voice, Timbre or Quality, the Art of Breathing (Inspiration and Expiration), Intervals, Scales within the Octave, Coneone's 50 Lessons for Medium Voice, 40 Lessons Contralto and Bass, Position for Singing, Facial Expression.

### *Class II.*

Extended Scales and Technical Exercises, Chromatic Scales Selections from Vocalises by Coneone, Panseron, and Bordogni Phrasing.

### *Class III.*

Enunciation of Vowels and Consonants, Articulation of Words, Expression, Classical and other Chamber Music, Solos, Duets, Trios, &c.

### *Class IV.*

Recitative and Oratorio, Dramatic and Declamatory Selections in English, Italian, and French, from the great composers of Oratorio and Opera.

*Class V.*

Classical German Songs.

Dramatic Singing, combined with instruction as to appropriate gesture and action.

*Class VI.*

The Art of Teaching as applied to Voice Culture and Singing.

Choral and Ensemblo Singing, including the English Madrigalian School, is combined with the above for Classes III., IV., V., and VI.

## PIANOFORTE.

*Class I.*

Musical Notation; Proper Position of the Body, Arm, and Hand; Five-finger Exercises; Lessons in Rhythm; Studies, Czerny, Op. 261; Introduction to Scales; Melodious Pieces for Small Hands; Introduction to Phrasing.

*Class II.*

Five-finger Exercises and Scales; Plaidy's Technical Studies; Etudes—(Burgmüller, Op. 100, Czerny, Op. 636); Sonatinas—(Clementi, Op. 36, Nos. 1 and 3, Kuhlau, Op. 20, No. 1, Op. 55, Nos. 1 and 2, Op. 88, No. 1); Mozart's Sonata in C (No. 1, Prof. Lebert's Edition), 1st and 2nd movements

*Class III.*

Five-finger Exercises; Scale Practice extended; Plaidy's Technical Studies, continued; Etudes—(Czerny, Op. 299, Heller, Op. 46, Book I.); Sonatinas—(Kuhlau, Op. 88, Nos. 2 and 4, Op. 55, Nos. 3 and 6, Op. 20, Nos. 2 and 3, Clementi, Op. 36, Nos. 4 and 6); Haydn, Sonata in C, No. 5, Mozart, Sonata in C (No. 3, Prof. Lebert's Edition), Beethoven, Sonatas, Op. 49; Mendelssohn, Op. 72, Nos. 2, 5, 6; Raff, Op. 75, No. 4; Bach, Six Petits Préludes; Handel, twelve easy piano pieces (edited by Hans von Bülow).

*Class IV.*

Selections from Tausig's Finger Exercises: Etudes (Haber-bier Etudes-Poesies, Book I., Czerny, Op. 337, Moscheles, Op.

70); Selections from Knllak's Octave School, Cramer (Bülow's Edition), Clementi (Tausig), Baeh's Preludes and Fugues (Tausig's edition); Bennett's three musical sketches, Nos. 1 and 3; Raff, Op. 75, No. 8; Beethoven's Early Sonatas, and suitable selections from other composers.

#### *Class V.*

Selections from Tausig's Finger Exercises, Knllak's Octave School, Cramer (Bülow), Clementi (Tausig), and Baeh (Tausig) continued; Czerny, Op. 365; Selections from Chopin, Ops. 10 and 25; Bennett's Studies; Compositions carefully selected from Classical and Modern Masters; Art of Teaching; Ensemble Playing.

#### *Class VI.*

Chopin's Etudes, Ops. 10 and 25; Studies by Henselt, Rubinstein, and Liszt; Selections from Classical and Modern Masters; Art of Teaching; Ensemble Playing.

#### ORGAN.\*

##### *Class I.*

Introductory Lessons; Arher's Organ School; Pedal Exercises, Schneider and Best; Hymns, Chants, Easy Voluntaries, Smaller Preludes, and Fugues of Baeh.

##### *Class II.*

Church Service; Chanting (Cathedral Psalter); Hymns, Anthems, &c.; Registration of Stops, Phrasing, Baeh's Preludes and Fugues, Mendelssohn's Sonatas; Miscellaneous pieces.

##### *Class III.*

Selections from Works of Baeh, Handel, Haydn, Mozart, Beethoven, Mendelssohn, and Modern Composers; Drilling and Teaching Choirs; Accompanying Choral and Solo Singing.

#### HARMONY, COUNTERPOINT, AND COMPOSITION.

##### *Class I.*

Formation of Scales and Keys, Major and Minor—Chromatic Scale; Intervals, Diatonic and Chromatic—their inversion;

\* As a rule, the study of the organ will begin the fourth year.



Harmonic Chord, with general Principles deducible therefrom; First Principles of Part-writing; Distribution of Parts; Motion of Parts; Progressions of Melody; General View of Chords, Consouant and Dissonant; The Triad, different kinds; Exercises on Connection of Chords; Cadeuces—Perfect, Imperfect, Plagal, Interrupted, &c.; Sequences; Rhythmical Divisions and Phrasing; Inversions of the Triad.

At this stage, the study of Counterpoint to be commenced. General Explanations about the nature of Counterpoint and its connection with the ordinary Harmony Course. First Species of Counterpoint, in two, three, and four parts.

### *Class II.*

Chords of the Seventh; Dominant Seventh; Resolution of Dissonances; Chords of the Seventh on other Degrees of the Scale; Inversions of Chords of the Seventh; Modulation by means of the Dominant Seventh; Chords of the Ninth—Modulation thereby; Derivatives (or Inversions) of the Chord of the Ninth; Chords of the Eleventh and Thirteenth; Passing-notes and Unessential Discords; the 2nd and 3rd Species of Counterpoint, in two, three, and four parts.

### *Class III.*

Discords by Suspension; Fourth Species of Counterpoint; Chromatic Chords and Alterations; Fifth Species of Counterpoint; Pedal-notes; Modulation; Imitation and Canon.

### *Class IV.*

Double Counterpoint, in the Octave, Tenth, and Twelfth; Fugue Structure; Triple and Quadruple Counterpoint.

### *Class V.*

Form in Composition; Movement of Continuity—the Sonata and Symphony; Episodical Form—the Rondo; Other Structures; Analysis; Instrumentation.

### *Class VI.*

Composition; Analysis; Instrumentation.

Lectures, during the entire course, on collateral subjects.

## APPENDIX A.

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### THE TRAINING OF YOUNG CHILDREN.

As we have so many inquiries with regard to the best method of training young blind children, I take this opportunity to offer a few suggestions.

The blind are often injured, and their capacity much impaired, some of them even ruined for life, through the ignorance and mistaken kindness of their friends during early childhood.

The following maxims will assist us :

1st. It is clearly obligatory upon all persons, whether sighted, blind, or deaf and dumb, to endeavour to make the best use of whatever powers God has given them.

2nd. It is the object of all true education to call into action the moral, mental, and physical faculties.

3rd. To develop a true and harmonious character, we must give careful attention to the smallest details.

4th. The education of blind children should commence as soon as they can understand that their actions please or displease those who love them.

Instead of being indulged, they should be subjected to a more careful and stricter discipline than other children. They should be taught how to dress, wash, and feed themselves. Many parents allow them to use their fingers at the table, or at best give them a spoon; this is the greatest possible mistake. They will be spared much mortification during their whole life if they are early taught, in the most particular manner, how to use their knife and fork.

In those things in which they will naturally be awkward, let them have a few minutes every day for special instruction. They should never be allowed to make their blindness an excuse for inattention to the ordinary requirements of society.

The kind hearted mother will confer a blessing on her blind child by training it to be useful. It will be easier for her to go for her work-basket, newspaper, or book, than to direct the little one where to feel for them; but let her persevere in this, and patience will have its reward.

When it has playthings, those only should be selected which will either require the exercise of thought or tend to develop dexterity in the use of the fingers.

Instead of lavishing upon the child snargarplms and sweetmeats, let him be entrusted with a box of simple tools; provide nails, tacks, and pieces of wood, and encourage him to attempt to make little articles, such as boxes, toys, &c.; give him a shovel and spade, or if these cannot be had, a sharp stick, and when the weather is suitable, send him into the garden or yard to dig and play.

I have known a blind child who constructed mountain ranges, mud forts, cottages—in fact, a whole village, with a church, shops, and ordinary houses; even modelled men and women, invited them to a party, and treated them to mud pies and cakes.

Blind children should not only be encouraged, but taught how to sow seeds and cultivate flowers. They should run, jump, turn somersaults, play leap-frog, and join in all games with their brothers and sisters—in fact, be encouraged in every kind of activity. If opportunities are favourable, climbing, running, swimming, rowing, skating, and many other athletic sports should be among their early accomplishments.

The perceptive faculties should be carefully cultivated. This may be done in various ways.

Interest the child, not only in the purchase of his own clothing, but also in that of other members of the family. When he has learned to distinguish between woollen, cotton, linen, and silk goods, he will very soon recognise the slightest difference in the quality of cloth and other articles. When a suit or dress has to be purchased, let him carefully examine various samples; tell him the price of each, and point out their good and bad qualities.

When walking with them we should speak of everything we see, and, when convenient, place their hands upon whatever interests them.

Any object will do for a lesson—a fountain, a sign, a tree, a bird, a horse, heautiful fleecy clouds, the gathering storm, the returning sunshine, the springing grass, or the opening flowers; all will furnish topics for the most interesting stories to the little blind listener, who can only measure the length of his arm about him.

## APPENDIX B.

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RULES AND TERMS FOR THE ADMISSION OF PUPILS.

1. The College is open to the young of either sex and of any rank, but only those will be received as pupils who, show sufficient ability to render it probable that by instruction they can be rendered capable of self-support.

2. As without previous trial it would in many cases be difficult to determine whether an applicant for admission has sufficient capacity for the kind of education given at the College, candidates will first be received as *probationers* for a period of three months or less. If, at the end of that period, they are found to possess adequate ability, they may become permanent pupils.

3. The annual charge for pupils\* up to 13 years of age is £50 per annum; and over 13 years of age, £60 per annum. Preparatory School £35 per annum.

4. The charge for private pupils will be from £80 to £100, according to circumstances. Primary School, £50 per annum.

5. The charges for resident pupils include board, lodging, washing, and medical attendance; but not clothing or travelling expenses. Payments in all cases must be made for each term in advance. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College.

6. The School year will be divided into three terms: for which the payments are due, October 1st, January 1st, and April 1st. The first and second terms include three months each, the third term four months.

7. Except in cases of severe illness, all pupils are expected to be in attendance at the College on the first day of each term.

8. Pupils will only be admitted at the beginning of one of the terms. If possible they should enter at the beginning of the Michaelmas term.

9. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

10. All pupils must be provided with strong clothes, either new or in perfect repair, as in the following lists, and their parents or

\* The Gardner Trustees have liberally granted a large number of Scholarships to aid the young blind of England and Wales whose friends cannot pay the entire cost (*see Report*). Several institutions for the blind are also heartily co-operating with us. In various large towns special Scholarship Committees have been formed, especially in Scotland.

friends will be required to renew the clothing when deemed necessary by the Committee.

II. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises. The use of beer, wine, or any drink containing alcohol, is only allowed when ordered by the medical authorities of the College.

12. In all cases the following form must be filled up by a duly qualified medical practitioner. The questions are not, however, put with a view to exclusion, but for information regarding the pupils:—

- (a) Is the applicant totally blind, or, if only partially so, has he sufficient sight to enable him to follow any profitable employment?
- (b) What appears to have been the cause of blindness?
- (c) Has the applicant had the small-pox? Has he been vaccinated, and is there satisfactory evidence that the infection was complete?
- (d) Has he had the measles, whooping cough, or scarlet fever?
- (e) Has he been subject to epileptic fits?
- (f) Is he free from scrofula or cutaneous disease?

(Signed) \_\_\_\_\_

13. In cases in which the pupil is not entirely paid for by his or her friends, the following engagement must be signed by two respectable householders, independent of the parents, and witnessed by the clergyman of the parish, or a magistrate, or by a member of a Local Committee:—

We, the undersigned, do jointly and severally engage, as long as

remains a pupil in the Royal Normal College and Academy of Music for the Blind, to keep him or her supplied with the stock of clothing required, as in the list furnished by the Committee; and, further, to take and remove

from the College during the vacations, or whenever required to do so by the Committee, and to pay all expenses of such removal, and, in case of death, all funeral expenses.

Dated this \_\_\_\_\_ day of \_\_\_\_\_

Signatures {

I hereby certify that I have witnessed the signatures of  
the above-named  
and that the persons signing are respectable householders.

Minister of \_\_\_\_\_

\_\_\_\_\_  
Magistrate.

\_\_\_\_\_  
Member of the

\_\_\_\_\_  
Local Committee of

the Royal Normal College and Academy of Music for the  
Blind.

Dated this \_\_\_\_\_ day of \_\_\_\_\_

14. Applications and inquiries in regard to the admission of  
pupils should be addressed to the Principal, F. J. Campbell,  
Esq., LL.D., Royal Normal College and Academy of Music  
for the Blind, Upper Norwood, S.E.

## LIST OF CLOTHING.

### FEMALE DEPARTMENT.

Lacing and tight-fitting dresses are prohibited. Dresses and  
other clothing must give ample room across the chest. Dresses  
narrow across the chest invariably lead to bad positions. Parents  
are especially requested to attend to this requirement, as the health  
depends very much upon proper clothing. The skirts of the  
school dresses must be at least  $2\frac{1}{2}$  inches from the ground, to  
allow freedom in walking.

- 1 Sunday dress.
- 2 Week-day dresses.
- 1 Gymnastic suit (a sample of material and pattern will  
be furnished, or if preferred, purchased at wholesale  
prices and made).
- 1 White petticoat.
- 2 Coloured petticoats.
- 2 Flannel petticoats.
- 3 Undervests (flannel or merino, high-necked and long-  
sleeved).
- 4 Chemises.
- 4 Bodices (supplied with buttons for supporting the  
skirts).
- 4 Pairs of drawers.
- 3 Nightgowns.
- 12 Towels.
- 8 Pocket handkerchiefs.
- 6 Aprons.
- 4 Pairs of stockings.

- 1 Pair best boots.
- 2 Pairs strong boots
- 1 Pair slippers or house boots.
- 2 Hats.
- 1 Sunday jacket.
- 1 Common ditto, or shawl.
- 1 Waterproof.
- 2 Pairs gloves.
- A sufficient quantity of neckties, collars, and cuffs.
- 1 Comb and brush.
- 1 Small toothed comb.
- 1 Nail brush.
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 1 Bag for soiled linen.

#### MALE DEPARTMENT.

- 1 Sunday suit.
- 2 Very strong week-day suits.

Coats and vests must be broad across the chest, to give the lungs full play.

- 5 Shirts.
- 3 Night shirts.
- 6 Collars.

The bands of shirts and collars are often too small: this is a fatal error, as it not only injures the health, but prevents all chance of progress in singing.

- 6 Pocket handkerchiefs.
- 5 Pairs dark worsted stockings.
- 1 Warm coat or cloak.
- 2 Hats or caps.
- 2 Pairs of gloves.
- 1 Pair of Sunday boots.
- 2 Pairs of very strong boots for week-day use.
- 1 Pair of slippers.

Gymnastic shoes, jerseys, cap and belt (furnished at the College at the lowest wholesale rates).

- Comb and hair brush.
- Small toothed comb.
- 2 Small bags for combs and brush.
- 1 Tooth brush.
- 1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative. The gymnastic outfit is indispensable. If the clothing and gymnastic outfit is not provided, it will be the duty of the Principal to suspend the pupil.





" FURNITURE, FIXTURES, AND ALTERATIONS—		
Furniture, Linen, &c.	848 13 6	
Appliances	181 16 0	
Alterations and Fixtures	265 0 11	
		1,295 15 5
" OFFICE EXPENSES—		
Salaries	135 10 0	
Travelling	13 4 4	
Stationery	18 0 1	
Postages and Telegrams	35 10 1	
Advertising and Printing	181 17 0	
Sundries	3 18 8	
		383 0 2
" GENERAL EXPENSES—		
Interest on Mortgage and Loan	608 4 10	
Insurance	23 6 9	
Rent of Technical and Primary Schools	229 17 3	
Rates and Taxes	276 16 2	
Repairs and Work	217 9 3	
Garden Account	26 13 11	
Meetings and Concerts	81 5 2	
		1,466 13 4
" RETAID GARDNER TRUSTEES on account of		
pupil, Louisa Hamant, withdrawn from		
College on account of illness.	20 0 0	
" CASE IN HAND CARRIED FORWARD TO NEXT		
ACCOUNT	453 15 7	
		£12,718 7 11

The above Accounts have been examined by us in  
detail and we certify them as correct.

THEOBALD BROTHERS & MIALL, F.C.A.  
23 St. Swithin's Lane, E.C.

PRESENT LIABILITIES—Loan from Gardner Trustees

£750 0 0

# *ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND.*

## PROPERTY.

FREEHOLD GROUND . . . . .	£12,000 0 0
BUILDINGS. )	
A. School Building . . . . .	
B. The Mount . . . . .	
C. Primary School (2 Cottage Houses) . . . . .	
D. Technical School Do. . . . .	
E. Principal's Residence . . . . .	21,700 0 0
F. Cottage . . . . .	
G. Boys' Gymnasium, with Fittings. . . . .	
H. Girls' Gymnasium, with Fittings . . . . .	
I. Swimming Bath . . . . .	
J. Outdoor Gymnastic Apparatus . . . . .	
K. Stables . . . . .	
FURNITURE, Fixtures, Bedding, Linen, Crockery, Glass, Kitchen Utensils, &c. . . . .	1,892 17 0
MUSEUM, School Apparatus, Embossed and Reference Library, and Musical Library . . . . .	720 0 0
ORGANS, Pianos, other Musical Instruments, Tuning Appli- ances and Apparatus . . . . .	3,653 10 0
HORSE, Market Cart, Stable Utensils, Garden Tools, &c. . . . .	70 0 0
Total	<u>£40,036 7 0</u>

On the Grounds and Buildings there is a Mortgage of £12,000.

## LIST OF DONATIONS AND SUBSCRIPTIONS

RECEIVED FROM OCTOBER 1, 1882, TO SEPTEMBER 30, 1883.

*The Principal will be glad to be informed of any inaccuracies in this List.*

*A name marked thus (\*) indicates that the subscription is for a special pupil.*

	Donations			Subscriptions		
	£	s.	d.	£	s.	d.
*Abbott, Mr. . . . .	...			60	0	0
Acland, Rev. A. H. D. . . . .	...			1	1	0
Adcock, Rev. Halford, H. Halford, M.A. . . . .	1	0	0			
Alexander, James, Esq. . . . .	...			1	1	0
*Alexander, Mr. . . . .	...			10	0	0
Allbut, Mrs. . . . .	1	0	0			
Alston, Colonel . . . . .	1	0	0			
*Amos, Mr. . . . .	...			1	10	0
Andrews, Mrs. . . . .	...			1	1	0
Anonymous . . . . .	1	0	0			
Anonymous, per Mr. E. Burt . . . . .	0	10	6			
Anonymous . . . . .	0	10	0			
Anonymous . . . . .	0	1	0			
*Arden, Douglas, Esq. . . . .	...			13	17	0
Armitage, T. R., Esq., M.D. . . . .	1,622	0	0	223	0	0
*Armitage, Mrs. T. R. . . . .	...			85	19	0
*Arthur, Mrs. . . . .	...			53	10	0
*Ashley, Miss . . . . .	...			10	10	0
Askworth, Miss . . . . .	...			1	0	0
*Atkinson, Mr. . . . .	...			20	0	0
Aukland, John L., Esq. . . . .	5	5	0			
Aukland, Mrs. . . . .	...			1	1	0
Austin, Miss A. . . . .	1	1	0			
*Badcock, Mr. . . . .	...			9	0	0
Badham, Miss Alice Jane . . . . .	1	12	0	0	10	0
*Banister, Mr. and Mrs. H. C. . . . .	...			10	0	0
Barclay, J. G., Esq. . . . .	10	0	0			
*Barton, Miss . . . . .	...			12	15	0
Bathurst, The Misses . . . . .	9	4	0			
*Bayley, Rev. James, D.D. . . . .	...			25	0	0
Beckh, W. Walter, Esq. . . . .	...			1	1	0
Beddoe, Miss . . . . .	...			2	0	0
Beer, A. J., Esq. (Mayor of Canterbury) . . . . .	2	2	0	1	1	0
Belcher, Lady . . . . .	...			2	2	0
Bell, W. M., Esq. . . . .	5	0	0			
*Bell, Mrs. . . . .	...			3	0	0
Bell, Mrs. James . . . . .	...			1	1	0
Benn, Miss, per Dr. Hetley . . . . .	...			1	1	0
*Bennett, S., Esq. M.D. (the late) . . . . .	...			60	0	0

Amounts forward £1661 5 6 612 1 0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		1861	5	6	612	1	10
Berry, Mrs. Edward . . . . .		...			1	1	0
Beyfus, Messrs. P. and S. . . . .		...			1	1	0
Bird, Dr. Valentino . . . . .		1	1	0	1	1	0
Bishop, Mrs. James . . . . .		...			1	1	0
Black, J. S., Esq., per Major C. C. FitzRoy . . . . .		10	0	0			
Blackbourne, Mrs. . . . .		...			2	2	0
Bland, George D., Esq. . . . .		...			1	1	0
Bloomfield, Miss Harriet . . . . .		...			1	1	0
*Bloomfield, Miss Harriet . . . . .		...			1	1	0
Botly, W., Esq. . . . .		...			2	2	0
Braby, Alfred, Esq. . . . .		...			1	0	0
Braby, Mr. and Mrs. Alfred . . . . .		20	0	0			
Braik, Mr. . . . .		1	1	0			
Braithwaite, Basil, Esq. . . . .		5	5	0			
Brand, Miss . . . . .		2	0	0			
Brinsmead, Edgar, Esq. . . . .		5	0	0			
*Broan, Mr. . . . .		...			20	0	0
Brown, Mrs. S., (the late) . . . . .		5	0	0			
Bruford, George, Esq. . . . .		...			1	1	0
Bruford, Mrs. . . . .		...			1	1	0
*Budden, Mr. . . . .		...			7	0	0
Bunnell, Miss . . . . .		...			1	1	0
*Burt, Mr. . . . .		...			4	12	6
Burt, Miss Edith B. . . . .		1	10	0			
*Bute, The Marquis of, per J. G. Godwin, Esq. . . . .					9	0	0
Buxton, Sidney C. Esq., M.P. . . . .		8	0	0			
*Buxton, Mrs. T. F. . . . .		...			5	0	0
*Byers, Miss . . . . .		...			26	0	0
*Cage, Mr. . . . .		...			60	0	0
*Canepa, Mr. . . . .		...			10	0	0
Carnegie, Andrew Esq. . . . .		50	0	0			
*Carr, William J., Esq. . . . .		...			41	15	0
Carson, Miss H. . . . .		...			3	10	0
Carter, The Misses . . . . .		...			4	4	0
Chaneo, H., Esq. . . . .		...			1	1	0
Chance, W., Esq. . . . .		...			1	1	0
Chancellor, Rev. H. J. . . . .		...			1	1	0
Channery, Miss . . . . .		...			1	1	0
Chaplin, Mrs. . . . .		...			2	2	0
Chatting, Edward, Esq. . . . .		1	1	0			
Cheesman, W. N., Esq. . . . .		...			5	5	0
Cheesman, Miss Maudie . . . . .		...			1	1	0
Clark, Willington, Esq. . . . .		...			1	1	0
Clark, Windeyer, Esq. . . . .		...			1	1	0
Clarke, Thomas Chatfield, Esq. . . . .		...			2	2	0
*Coats, Sir Peter . . . . .		...			40	10	0
*Cobern, Mrs. . . . .		...			21	0	0
Colbeck, H. R. Esq. . . . .		...			5	0	0
Colebrook, John, Esq. . . . .		...			2	2	0
Collet, M., Esq. . . . .		10	0	0			
Collins, Miss M. . . . .		...			2	2	0
Collins, W. C., Esq. . . . .		...			2	2	0
Collinsplatt, Miss F. S. . . . .		...			2	2	9
Cooper, Frederic, Esq. . . . .		...			1	1	0
Amounts forward		£1781	3	6	911	11	6

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
*Cooper, Mr. . . . .		1781	3	6	911	11	6
Copland, Theodore O., Esq. . . . .		...			13	0	0
Coutts & Co., Messrs., per Col. H. A. Sandford . . . . .		50	0	0	1	1	0
*Cox, Rev. Henry . . . . .		...			20	0	0
Crockford, F., Esq. . . . .		...			1	1	0
*Crosland, James, Esq. . . . .		...			21	0	0
Croson, Mrs. . . . .		...			2	2	0
Crowder, A. G., Esq. . . . .		100	0	0			
*Crowder, A. G., Esq. . . . .		...			10	0	0
'C. S.' . . . .		50	0	0			
Cruikshank, G. E., Esq. . . . .		5	0	0			
Culham, Mrs., per Rev. C. Voysey . . . . .		0	10	6			
Cullingford, W. H., Esq. . . . .		...			3	3	0
*Culverwell, Mr. . . . .		...			12	10	0
Cumberbatch, L. T., Esq., M.D. . . . .		...			1	1	0
Cumberhatch, Mrs. . . . .		...			1	0	0
Cunliffe, John, Esq. . . . .		...			2	2	0
*Currey, Mr. . . . .		...			2	9	0
Dakin, Henry, Esq. . . . .		...			1	1	0
*Dartford Guardians, The . . . . .		...			6	12	0
Darwin, W. E., Esq. . . . .		...			1	1	0
Davies, Rev. T. . . . .		...			1	1	0
*Davis, Mrs. . . . .		...			71	15	0
Davis, Mrs. W. D. . . . .		5	0	0			
*Dear, John Arnitt, Esq. . . . .		...			20	0	0
*Dearsley, Mrs. . . . .		...			9	0	0
De Keyser, Mr. Alderman P. . . . .		100	0	0			
*De La Mare, Mrs. . . . .		...			3	0	0
Denny, E. M., Esq. . . . .		50	0	0			
Denny, T. A., Esq. . . . .		100	0	0			
Devine, Miss B. . . . .		...			0	5	0
Dibley, Mrs. . . . .		...			1	1	0
Dickson, Mrs. . . . .		...			1	1	0
Done, Mrs. . . . .		...			1	1	0
Douglas, Mrs. Edward . . . . .		...			2	0	0
*Downs, Miss J. H. J. . . . .		...			9	0	0
Doyle, P. W., Esq. . . . .		...			1	1	0
Drapers, The Worshipful Company of . . . . .		52	10	0			
*Dreyfus, L., Esq. . . . .		...			75	0	0
Drown, W., Esq. . . . .		1	1	0	1	1	0
Duckworth, J., Esq. (Mayor of Bury, Lancashire), proceeds of a Recital by Mr. F. Turner. . . . .		14	5	1			
Dundee Institution, Directors of, per R. B. Ritchie, Esq. . . . .		...			60	0	0
Dyer, Miss . . . . .		...			1	1	0
Earle and Haller, Messrs. . . . .		...			2	2	0
Edinburgh Committee The, per J. P. Coldstream, Esq., W.S. . . . .		...			95	0	0
Edis, Mrs. . . . .		...			1	1	0
*Edmond, Mr. (the late) . . . . .		...			12	12	0
*Edwards, Mr. . . . .		...			10	0	0
Egerton of Tatton, Lord (the late) . . . . .		...			5	0	0
Ellice, Wm., Esq. . . . .		...			3	0	0
Ellis, Henry, Esq. . . . .		2	2	0			
Amounts forward		£2,311	12	1	1396	16	6

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		2311	12	1	1396	16	6
*Elliss, Mrs. . . . .	...				10	0	0
Erle, Miss E. . . . .	5 0 0						
Erle, Miss Mary J. . . . .	2 0 0						
Erskine, Dowager Lady . . . . .	...				1	1	0
Everington, E. R., Esq. . . . .	...				1	0	0
Falconer, Lady Blanch Keith. . . . .	1 1 0						
Fawcett, Miss . . . . .	...				1	0	0
*Feast, Mrs. . . . .	...				21	0	0
Fell, Mrs. . . . .	...				1	1	0
Fetherstonhaugh, Mrs. C. . . . .	1 0 0						
*Field, Mr. . . . .	...				16	0	0
Fishmongers, The Worshipful Company of . . . . .	100 0 0						
FitzRoy, Lieut.-Col. Philip, per Major C. C. FitzRoy . . . . .	5 0 0						
*FitzRoy, Major Cavendish, C. . . . .	...				10	0	0
Ditto . . . . .	...				2	0	0
Flower, Wickham, Esq. . . . .	2 2 6						
Ford, F. Esq. . . . .	...				1	1	0
Fortescue, Lady Camilla, per Major C. C. FitzRoy . . . . .	1 0 0						
Fortescue, Hon. Dudley F. . . . .	...				5	0	0
*Fowler, G. S., Esq. . . . .	...				80	0	0
Franks, James, Esq. . . . .	...				2	2	0
Fraser, A., Esq. . . . .	...				1	0	0
"Friend," per Miss Isabella Love, Streatham . . . . .	5 0 0						
"Friend " . . . . .	1 0 0						
"Friend " . . . . .	0 10 0						
"Friend," per Mrs. Squire . . . . .	0 10 0						
Frost, Dr. . . . .	5 0 0						
Gadesden, A. W., Esq. . . . .	10 10 0						
Gardiner, A. T., Esq. . . . .	1 0 0						
*Gardiner, T. Gage, Esq. (Hon. Secretary Newington Committee of the Cearity Organisation Society . . . . .	...				10	10	0
Gardner, Admiral . . . . .	1 0 0						
Gardner, Trustees, The . . . . .	900 0 0				2920	0	0
Gervis, F. S., Esq. . . . .	1 1 0						
Gibbs, Miss . . . . .	10 0 0						
*Gilmore, Miss Ellen . . . . .	...				10	0	0
Ditto . . . . .	5 0 0						
*Girling, Rev. George . . . . .	...				6	0	0
*Girvan, Mr. . . . .	...				60	0	0
*Gladstone, Dr. J. H., F.R.S. . . . .	...				5	0	0
Glasgow Committee, The, per William Auchincloss Arrol, Esq. . . . .	...				521	10	0
Glennie, W. R., Esq. . . . .	5 0 0				2	2	0
*Glyn, Miss . . . . .	...				7	0	0
Goldsmid, Miss Flora . . . . .	...				2	2	0
Goldsmiths, The Worshipful Company of . . . . .	50 0 0						
Goodrich, The Misses . . . . .	...				1	1	0
Gover, Henry, Esq. . . . .	...				1	1	0
Graham, D., Esq. . . . .	...				1	1	0
Graham, Sir Lumley, Bart. . . . .	5 0 0						
Grant, Miss L. . . . .	...				1	1	0
Grantham, Wm., Esq., Q.C., M.P. . . . .	...				1	1	0
Amounts forward	£3429 11 7	5098	10	6			

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		3429	11	7	5098	10	6
Greathead, Miss M. E. H.		...			1	1	0
Green, Joseph, E., Esq.		...			1	1	0
Grimwade, Charles, Esq.		5	5	0			
Gull, Lady		...			2	2	0
Hall, James M., Esq.		...			5	0	0
Halle, Julius B., Esq.		...			1	1	0
*Haller, George R., Esq.		...			60	0	0
Hallett, James A., Esq.		...			1	1	0
*Hallows, J., Esq.		...			10	0	0
Halsey, Rev. Joseph		...			1	1	0
Halsey, Mrs.		...			1	1	0
*Hamilton, Mrs.		...			20	0	0
Hankey, Miss Alers		...			10	0	0
Hankey, Thomson, Esq.		2	0	0			
*Hants and Isle of Wight School for the Blind, The Com-							
mittee of the		...			20	0	0
*Hardebeck, Mr.		...			57	0	0
*Harper, Mr.		...			10	0	0
*Harris, Mr. W. O.		...			25	10	0
Harris, A., Esq., jun.		...			2	2	0
Harrison, J. Stables, Esq.		...			2	2	0
*Hart, Mr. H.		...			10	0	0
*Hartley, Rev. Alfred O.		...			10	0	0
Hartvigson, Anton, Esq.		...			1	1	0
Hartvigson, Frits, Esq.		...			3	3	0
Hatton, Miss Jessie		...			1	1	0
*Hawes, Mr.		...			10	0	0
Hawksley, Dr. Thos., M.D.		...			2	2	0
*Haworth, Mr.		...			14	0	0
Hayward, Rev. W. Winston C.		...			1	1	0
Hazell, Watson, & Viney, Messrs.		5	0	0			
'H. B.'		...			2	0	0
*Heaton, William H. Esq.		...			2	0	0
Henderson, James, Esq.		3	3	0			
Hennings, Mrs.		10	5	0			
Henschel, Georg, Esq.		5	5	0			
*Henshaw's Blind Asylum, The Committee of		...			60	0	0
*Hetherington, Mr.		...			37	0	0
Hetley, F., Esq., M.D.		...			2	2	0
Higgs, C., Esq., per Miss Alice J. Badham		...			1	2	0
Higginson, Mrs. Alfred		...			1	1	0
Holhouse, Arthur F., Esq.		1	1	0			
*Hollins, J., Esq.		...			60	0	0
*Holloway, George, Esq.		...			8	0	0
Holt, Miss		...			2	2	0
Homer, Miss		...			1	1	0
*Hope, Dr.		...			34	10	0
Hope, Mrs. W. C.		...			1	0	0
Horne, Miss Mary		...			0	2	6
*Horton, Mr.		...			31	10	0
Houghton, Miss		...			1	1	0
*Huddersfield Home Teaching Society, per Mrs. G. D.							
Tomlinson		...			35	0	0

Amounts forward £3461 10 7 5660 12 .0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		3461	10	7	5660	12	0
*Hudson, Mr. (the late) . . . . .		...			10	0	0
*Humphreys, M. H., Esq., M.D. . . . .		...			60	0	0
Hunt, George, Esq. . . . .		...			1	1	0
Hurst, Hugh F., Esq. . . . .		5	0	0			
Hutton, Mrs. . . . .		...			1	0	0
*Hyde, Mr. . . . .		...			36	1	0
Inglis, Dr. . . . .		...			1	1	0
Irby, Tho Hon. Miss Georgina A. . . . .		...			1	1	0
*Jackson, Mr. . . . .		...			7	0	0
Jackson, Miss, per Mrs. McAnally . . . . .		...			1	1	0
Jacoby, Miss . . . . .		...			1	1	0
*James, Mr. . . . .		...			50	0	0
*Jankinson, Mr. . . . .		...			4	0	0
*Johnson, Mrs. and Miss . . . . .		...			2	2	0
*Johnson, Mrs. . . . .		...			4	0	0
Keightley, Mrs. . . . .		0	5	0			
*Keiller, John M., Esq. . . . .		...			60	0	0
*Kennedy, Rev. R. . . . .		...			47	10	0
Kennedy, Mrs. . . . .		...			1	1	0
*Kenyon, R. L. C., Esq. . . . .		...			46	0	0
*Key, Mrs. . . . .		...			20	0	0
*Lamb, Mrs. . . . .		...			10	0	0
*Lander, F. W., Esq. . . . .		...			36	6	8
Lang, Mrs. G. M. . . . .		...			1	1	0
Latham, Mrs. M. C. . . . .		...			1	1	0
Laurio, Mrs. . . . .		...			0	10	0
Leaf, Miss . . . . .		5	0	0			
Leathersellers, The Worshipful Company of . . . . .		10	10	0			
Lempriere, Miss . . . . .		...			2	2	0
*Lewis, J. H., Esq. . . . .		...			21	0	0
Littledale, W. Dawson, Esq. . . . .		...			1	0	0
Livesey, George, Esq. . . . .		...			3	3	0
*Lloyd, Miss . . . . .		...			5	0	0
Loewenstein, Leo, Esq. . . . .		0	10	0			
London School Board . . . . .		...			60	0	0
*Longhurst, Mr. . . . .		...			13	0	0
Lowther, Sir Charles Hugh, Bart. . . . .		...			10	0	0
Loyd, Lewis, Esq. . . . .		100	0	0			
Loyd, Wm. Jones, Esq. . . . .		...			5	5	0
Loyd, Mrs. Wm. Jones . . . . .		...			1	1	0
*Lucas, Mrs. . . . .		...			45	0	0
*Luxton, Miss . . . . .		...			10	0	0
Macartney, Mrs. . . . .		...			1	1	0
Macdonald, Lady Ramsay (the late) . . . . .		...			1	1	0
Macdonald, Miss . . . . .		...			0	10	6
*Mackinnon, F., Esq. . . . .		...			10	0	0
Malcolm, Mrs. . . . .		...			1	0	0
Mann, Mrs. . . . .		...			1	1	0
*Manning, Mr. Charles . . . . .		...			20	0	0
Amounts forward		£3582	15	7	6277	14	2



	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		3582	15	7	6277	14	2
*Marshall, Mr. Henry . . . . .		...			10	0	0
*Master, John Henry, Esq. . . . .		...			100	0	0
Master, Miss Emily H. . . . .		...			2	2	0
McAnally, Rev. D. . . . .		...			1	1	0
McKinnell, J., Esq. . . . .		...			1	1	0
*McLachlan, Mr. D. . . . .		...			6	10	0
Mead, Joseph B., Esq. . . . .		...			2	2	0
Mee, Miss . . . . .		...			0	10	6
Mee, Mrs. . . . .		...			0	10	6
Mellor, J. W., Esq., Q.C., M.P. . . . .		...			1	1	0
Mercers, The Worshipful Company of . . . . .	52	10	0				
Merchant Taylors, The Worshipful Company of . . . . .	31	10	0				
Miall, Arthur, Esq. . . . .		...			5	5	0
*Middlemore, S. G. C., Esq. . . . .		...			51	10	0
Miller, George, Esq. . . . .		...			1	1	0
Miller, Mrs. . . . .		...			1	1	0
*Mills, Rev. J. Grant . . . . .		...			16	0	6
Mirylees, Mrs. . . . .		...			1	1	0
*Mocatta, F. D., Esq. . . . .		...			60	0	0
Ditto . . . . .	10	0	0				
Moore, Daniel, Esq. . . . .		...			1	1	0
Moore, Mrs. Daniel . . . . .		...			1	1	0
Moore, Joseph, jun., Esq. . . . .		...			1	1	0
Moore, Robert, Esq. . . . .		...			1	1	0
*Mordan, A., Esq. . . . .		...			1	1	0
Moreland, Miss . . . . .		...			1	0	6
Morley, Samuel, Esq., M.P. . . . .		...			60	0	0
Morley, Miss . . . . .		...			1	1	6
Mott, Marcus W., Esq. . . . .		...			1	1	0
† Mounsey, E. S., Esq. . . . .		...			1	1	0
Mudge, R. M., Esq. . . . .		...			1	1	0
*Muldoon, Mr. . . . .		...			19	0	0
Murray, W. P., Esq. . . . .		...			1	1	0
*Newark Guardians, The . . . . .		...			10	0	6
Newcomb, Mrs. . . . .		...			1	1	0
Newman, Alfred, Esq. . . . .		...			0	10	6
*Newman, Mrs. . . . .		...			11	10	6
*Newmarch, Miss S. L. . . . .		...			10	0	0
Northampton, The Marquis of . . . . .		...			5	0	0
Norton, John, Esq. . . . .		...			5	5	0
*Nuneaton Guardians, The . . . . .		...			12	0	0
*Offord, Mr. . . . .		...			18	0	0
Ossington, Viscountess . . . . .	10	0	0				
Owen, John, Esq. . . . .		...			1	1	0
Owen, Mrs. John . . . . .		...			1	1	0
*Page, Mrs. . . . .		...			5	15	0
*Palmer, Mr. . . . .		...			27	0	0
*Parker, Mrs. . . . .		...			24	0	0
Parry, Charles. T. W., Esq. . . . .		...			2	2	0
Paulin, G. E., Esq. . . . .	1	1	0				
Amounts forward	£3687	16	7	6763	5	8	

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
	3687	16	7	67	63	5	8
Pelly, Colonel Sir Lewis, K.C.B. . . . .	...				1	1	0
Pennington, Mrs. F. . . . .	5	0	0				
Petter, G. W., Esq. . . . .	...				1	1	0
Phillips, Miss F. M. . . . .	...				2	0	0
Phillips, Mrs. . . . .	...				1	1	0
Pill, Alfred, Esq. . . . .	2	2	0				
Pontigny, V. de, Esq. . . . .	...				1	0	0
Pooley, Charles, Esq., F.S.A. . . . .	...				1	1	0
Powell, G. T., Esq. . . . .	...				1	1	0
Prendergast, G. G., Esq. . . . .	5	0	0				
Presland, Miss . . . . .	2	2	0				
Pretyman, Mrs. . . . .	...				1	1	0
*Proctor, George, Esq. . . . .	...				60	0	0
Ramsay, Capt. R. Williamson . . . . .	...				5	5	0
Ranken, General R. . . . .	...				1	1	0
*Reading Committee, per Miss Louisa Turquand . . . . .	...				40	0	0
Rodman, T. E., Esq. . . . .	...				2	10	0
*Ries, A., Esq. . . . .	...				57	0	0
Reyner, Miss Annie . . . . .	...				1	1	0
Riach, Malcolm S., Esq. . . . .	...				2	2	0
Ricketts, Miss E. C. . . . .	...				2	0	0
Rivington, Wm., Esq. . . . .	5	5	0				
Robertson, Mrs. Nisbot . . . . .	...				2	2	0
Robertson, P., Esq. . . . .	...				1	1	0
*Robinson, Mrs. . . . .	...				6	0	0
*Rogers, Miss Mary . . . . .	...				0	10	0
*Rogers, Mrs. T. J. . . . .	...				1	0	0
Royle, Mrs. Forbes . . . . .	...				1	1	0
Russell, J. A., Esq. . . . .	...				1	1	0
Russell, Tho Misses . . . . .	1	0	0				
Saner, James, Esq. . . . .	5	5	0				
Sanford, Colonel Henry A. . . . .	...				2	2	0
*Sawyer, Mrs. . . . .	...				2	0	0
Scorah, Mr. John . . . . .	...				1	1	0
Scotland, Sir Colley H. . . . .	...				1	1	0
*Secker, Rev. T. J. . . . .	...				15	0	0
Selby, Mrs. E. . . . .	...				1	1	0
*Self, Mr. . . . .	...				27	18	0
Shadwell, John L., Esq. . . . .	...				1	0	0
*Ditto . . . . .	...				3	0	0
Shaen, Wm., Esq. . . . .	...				2	2	0
*Shakespeare, Mr. . . . .	...				60	0	0
*Shaw, Mr. George . . . . .	...				10	0	0
*Sheffield, The Committee of the Broomhill Institution for the Blind, per Wm. Wood, Esq. . . . .	...				19	0	0
Shelly, John, Esq. . . . .	1	1	0				
*Sheppard, Mrs. . . . .	...				10	0	0
Sherborne, Lady . . . . .	...				5	0	0
*Simmonds, Mr. . . . .	...				20	0	0
Simson, John, Esq. . . . .	...				1	1	~
Skinnners, The Worshipful Company of . . . . .	21	0	0				
Amounts forward	£3735	11	7	7137	11	8	

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
	3735	11	7	7137	11	8	
Smith, F. L., Esq. . . . .	...			2	2	0	
Smith, Granville, Esq. . . . .	1	0	0				
Smith, Lady . . . . .	10	10	0				
Smith, Mrs. Frances . . . . .	3	0	0				
*Spicer, Mrs. J. H. . . . .	...			5	0	0	
*Spicer, W. R., Esq. . . . .	...			3	0	0	
Spottiswoode, The Misses . . . . .	...			1	1	0	
Squire, Mrs. Wm. . . . .	...			1	1	0	
Strafford, Earl of . . . . .	...			5	0	0	
*Staples, Mr. . . . .	...			1	10	0	
Steere, Mrs. Henry Lee . . . . .	...			1	1	0	
*Stewart, Mrs. . . . .	...			60	0	0	
St. Germans, Earl of . . . . .	...			1	1	0	
Strange, Mrs. James Stewart . . . . .	...			1	1	0	
Strange, Miss L. G. . . . .	...			2	2	0	
*Strickland, Mr. . . . .	...			10	0	0	
*Symons, Captain . . . . .	...			11	3	4	
*Talbot, Mr. George . . . . .	...			9	0	0	
Tarratt, Joseph, Esq. . . . .	...			2	2	0	
Taylor, H. Lowman, Esq. (the late) . . . . .	...			1	1	0	
Taylor, Mrs. H. Lowman . . . . .	...			1	1	0	
Taylor, Sedley, Esq. . . . .	...			1	1	0	
Tebb, Miss E. . . . .	0	10	0				
Tebb, Mrs. R. . . . .	...			1	1	0	
Tebb, Mr. and Mrs. Wm. . . . .	...			2	2	0	
*Tebb, Mrs. Wm., and friends . . . . .	...			60	0	0	
Thomasson, J. P., Esq., M.P. . . . .	100	0	0				
Tollemache, Hon. Mrs. Lyonel . . . . .	...			5	0	0	
Tomlinson, Rev. J. P. . . . .	...			1	1	0	
*Townsend, Miss . . . . .	...			19	0	0	
Trench, Mrs. Chenevix . . . . .	...			1	0	0	
*Turner, Mr. James . . . . .	...			50	0	0	
Tyson, The Misses . . . . .	...			2	2	0	
*Unwin, Mr. . . . .	...			18	0	0	
Vacher, Francis, Esq., M.D. . . . .	...			2	2	0	
Viney, E., Esq. . . . .	...			1	1	0	
Vintners, The Worshipful Company of . . . . .	21	0	0				
Voysey, Rev. Charles . . . . .	1	1	0				
Walker, Mrs. I. O. . . . .	...			2	0	0	
Warburton, R. E. Egerton, Esq. . . . .	...			1	1	0	
*Ward, Miss . . . . .	...			20	0	0	
Warren, Edward, Esq. . . . .	...			2	2	0	
Warren, Miss . . . . .	...			1	1	0	
Warren, Thos. P., Esq. . . . .	...			1	1	0	
* Ditto . . . . .	...			5	5	0	
Warrington, Miss . . . . .	...			1	0	0	
Webb, Mrs. . . . .	...			2	0	0	
Weight, Mrs. . . . .	100	0	0	2	2	0	
Ditto (for her late husband, W. H. Weight, Esq.) . . . . .	...			1	1	0	
Welch, Mrs. . . . .	...			2	2	0	
Amounts forward	£3972	12	7	7460	3	0	

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
		39	7	2	7	4	6
West, F. H., Esq. . . . .	...				0	10	6
West, Miss Georgina M. . . . .	...				1	0	0
West, Mrs. Henry . . . . .	...				3	3	0
West, Robert G., Esq. . . . .	...				0	10	6
Western, George A., Esq. . . . .	...				5	5	0
Westlake, Mrs. . . . .	...				3	3	0
Westminster, His Grace The Duke of, K. G. . . . .	300	0	0				
* Ditto . . . . .	3	0	0				
Whalley, F. R., Esq. . . . .	...				2	2	0
Wharnccliffe, The Earl of . . . . .	...				2	2	0
Wheeler, Mrs. . . . .	...				1	1	0
Whoecler, Mrs. Warner . . . . .	...				1	1	0
Wheler, Lady . . . . .	...				2	0	0
* Whiteside, Mr. . . . .	...				30	0	0
Wiglesworth, Miss . . . . .	...				1	1	0
Wilkinson, Mrs. . . . .	2	2	0				
Wilkinson, Mrs. . . . .	...				0	5	0
Wilson, Edward, Esq. . . . .	...				2	0	0
* Williams, Miss Armstrong L. . . . .	...				13	10	0
Williams, Miss C. E. . . . .	...				1	1	0
Williams, T. W., Esq. . . . .	5	0	0				
Wilmot, Mr. A. . . . .	...				2	15	8
* Wilson, Mr. J. J. . . . .	...				36	0	0
Wilson, Mrs. Lorraine . . . . .	...				0	10	6
Windsor, Mrs . . . . .	...				0	10	0
Winkworth, Mrs. . . . .	...				60	0	0
Woods, W. Fell, Esq. . . . .	...				0	10	0
Worsley, Philip, Esq. . . . .	20	0	0				
Wright, F., Esq. . . . .	...				1	1	0
Wright, J. Hornsby, Esq. . . . .	...				1	1	0
* Wright, Mrs. . . . .	...				1	5	0
Wyllie, Andrew, Esq. . . . .	...				2	0	0
Yardley, The Misses . . . . .	...				0	10	0
Totals	£4302	14	7	7636	1	2	

## AMOUNTS SUBSCRIBED PREVIOUS TO OCTOBER 1, 1832

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H.R.H. THE DUKE OF EDINBURGH, K.G. . . . .	20	0	0
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Acland, Rev. A. H. D. . . . .	9	9	0
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Addington, Miss . . . . .	5	0	0
Aggas, W., Esq. . . . .	5	5	0
Alcock, Sir Rutherford, K.C.B. . . . .	68	8	0
Alexander, James, Esq. . . . .	7	2	0
Allen, F., Esq. . . . .	5	0	0
Allen, H. G., Esq. . . . .	25	15	0
Allen, Herbert J., Esq. (per Rev. W. Osborne B. Allen.) . . . .	2	2	0
Allen, Rev. R. . . . .	5	0	0
Allen, Wm. Edgar, Esq. . . . .	6	6	0
Allnutt, John, Esq. (tho late) . . . . .	21	0	0
Anderson, James, Esq. . . . .	5	0	0
Andersou, John, Esq. . . . .	5	0	0
Anderson, Miss . . . . .	10	0	0
Andrews, Mrs. Wm. . . . .	1	1	0
Andrews, Rev. R. . . . .	5	0	0
Antrobus, Miss . . . . .	17	12	0
Antrobus, Rev. John (the late) . . . . .	11	14	0
Arbuthnot, A., Esq. (the late) . . . . .	8	8	0
Arbuthnot, G., Esq. . . . .	5	0	0
Arbuthnot, Hou. Mrs. . . . .	12	6	0
Arbuthnot, J. A., Esq. . . . .	10	0	0
Arcedekne, Mrs. (the late) . . . . .	5	0	0
Arden, Hon. Miss . . . . .	10	10	0
Armitage, Edward, Esq. . . . .	100	0	0
Armitage, James, Esq. . . . .	100	0	0
Armitage, Joseph, Esq., M.D. . . . .	8	8	0
Armitage, Miss . . . . .	7	2	0
Armitage, Mrs. T. R. . . . .	942	8	0
Armitage, R., Esq. . . . .	10	0	0
Armitage, Rev. F. J. . . . .	150	0	0
Armitage, T. R., Esq., M.D. . . . .	8,208	8	5
Armitage, W. J., Esq. . . . .	30	0	0
Arthur, Mrs. . . . .	50	0	0
Ashbrook, Dowager Viscountess . . . . .	10	0	0
Ashbury, James, Esq. . . . .	10	10	0
Ashby, E. Eyre, Esq. . . . .	5	5	0

	£	s.	d.
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Aste, The Misses . . . . .	5	5	0
Atkinson, Wm., Esq. . . . .	10	0	0
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Badham, Miss Alice Jane . . . . .	12	8	0
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Bailey, Mrs. Farmer . . . . .	5	5	0
Bailward, H., Esq. . . . .	5	0	0
Bainbrigge, Major-Gen. and Mrs. . . . .	6	0	0
Baker, Mrs. . . . .	5	0	0
Baker, Sir George, Bart. . . . .	14	14	0
Ballard, Mrs. . . . .	5	0	0
Banister, H. C., Esq. . . . .	1	1	0
Barclay, A. C., Esq. . . . .	20	0	0
Barclay, J. Gurney, Esq. . . . .	205	0	0
Barclay, Mrs. Robert . . . . .	4	4	0
Barclay, Perkins, & Co. . . . .	20	0	0
Baring Brothers & Co. . . . .	505	0	0
Barnes, Miss M. L. . . . .	20	0	0
Barnetts, Hoares, & Co., Messrs. . . . .	25	0	0
Barrington, Dowager Lady . . . . .	5	0	0
Barron, F., Esq. . . . .	10	10	0
Barron, Squire, & Co., Messrs. . . . .	10	10	0
Barton, H., Esq. . . . .	5	15	0
Barton, Miss . . . . .	5	0	0
Bathurst, Miss . . . . .	3	2	0
Bathurst, Miss A. . . . .	8	2	0
Bathurst, The Misses . . . . .	10	0	0
Baxendale, R. B., Esq. . . . .	20	0	0
Bayley, Rev. J., D.D., and Friends . . . . .	132	15	0
Beach, The Right Hon. Sir Michael E. Hicks, Bart., M.P. . . . .	5	0	0
Beaumont, Henry, Esq. and Friends . . . . .	10	0	0
Beaumont, Mrs. C. . . . .	21	0	0
Beckett, W., Esq. . . . .	5	0	0
Beckh, W. Walter, Esq. . . . .	1	1	0
Beddoe, Miss . . . . .	1	1	0
Bedford, His Grace The Duke of . . . . .	200	0	0
Behrens, Miss Anna. . . . .	15	0	0
Belcher, Lady D. . . . .	10	10	0
Belcher, Miss H. . . . .	5	0	0
Bell, Major, W. . . . .	10	0	0
Bell, James Esq. . . . .	6	6	0
Bell, Mrs. James . . . . .	10	10	0
Benecke, Souchay, Messrs. . . . .	5	5	0
Bengough, J. C., Esq. . . . .	4	0	0
Benn, Miss (per F. Hetley, Esq., M.D.) . . . . .	16	6	0
Bennett, Miss Harriett M. . . . .	6	6	0
Bentall, W. E., Esq. . . . .	10	0	0
Benzon, E. L. S., Esq. (the late) . . . . .	200	0	0
Benzon, Mrs. (the late) . . . . .	336	5	0
Benzon, Mrs., the late (collected by) . . . . .	52	14	0
Benzon, Mrs., the late (proceeds of Concert) . . . . .	139	1	0
Benzon, Miss Lily . . . . .	20	5	0
Berman Charity, Trustees of . . . . .	10	10	0

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Berry, Mrs. Edward	3	3	0
Bessborough, Earl of (the late)	31	0	0
Bevan, C. J., Esq.	120	0	0
Bevan, R. C. L., Esq.	310	0	0
Beyfus, Messrs. P. & S.	2	12	0
Bicknell, Henry S., Esq. (the late)	7	2	0
Birl, Dr. Valentine	3	3	0
Bishop, Mrs.	1	1	0
Bishop, Miss	7	2	0
Black, Stanley, Esq.	50	0	0
Blackbourne, Mrs.	12	12	0
Blagden, J. A., Esq. (proceeds of a Reading)	6	0	0
Blair, Mrs. Constance	10	10	0
Bland, George D., Esq.	6	6	0
Blandford, Dr.	10	0	0
Blantyre, Lord	10	10	0
Bloemfield, Miss	0	10	6
Blumenthal, J., Esq.	12	0	0
Blyth, Miss C. C.	51	1	0
Blyton, Thomas, Esq.	7	0	0
Boileau, Miss M. G.	6	1	0
Booth, James, Esq.	20	0	0
Boothby, Mrs. C.	6	6	0
Borrodale, Miss H.	20	0	0
Bosanquet, Mrs. A.	10	0	0
Bosanquet, Mrs. H. A.	15	5	0
Botly, W., Esq.	12	12	0
Botsford, W., Esq.	5	0	0
Boucher, Rev. H.	10	0	0
Bouverie, P. P., Esq.	12	0	0
Bowman, Wm., Esq., F.R.S.	55	0	0
Bowyer & Sons, Messrs.	20	0	0
Boyd & Co., Messrs. J.	15	15	0
Bradberry, T., Esq. (the late)	52	10	0
Braik, J. C., Esq.	3	2	0
Braithwaite, Basil, Esq.	5	0	0
Braithwaite, Isaac, Esq.	245	0	0
Brassey, H., Esq., M.P.	50	0	0
Brassey, Mrs.	25	0	0
Brassey, Mrs. T.	20	0	0
Brettell, Messrs. George & Co.	5	5	0
Brew & Claris, Messrs.	15	5	0
Bridsom, Mrs. C. M.	5	5	0
Brinckman, Sir T. H., Bart.	30	0	0
Brinsmead, Edgar, Esq.	5	0	0
Broade, George G., Esq.	8	8	0
Broadwood & Sons, Messrs.	5	5	0
Brook, C., Esq.	5	0	0
Brooke, Wm., Esq.	5	0	0
Brown & Polson, Messrs.	5	0	0
Brown, J. A., Esq.	5	0	0
Brown, J. S., Esq.	15	0	0
Brown, Rev. A. G.	5	0	0
Brown, Mrs. (the late)	5	0	0
Brown, Shipley, & Co., Messrs.	50	0	0
Browne, Miss Dudin, per Lady Smith	5	0	0
Brownrigg, Miss	15	0	0

	£	s.	d.
Buckle, J., Esq. . . . .	110	0	0
Buckle, Vice-Admiral . . . . .	5	0	0
Budgett, Samuel, Esq. . . . .	5	0	0
Budgett, Wm., Esq. . . . .	5	0	0
Buller, Sir E. M., Bart. . . . .	5	0	0
Bunnell, Miss . . . . .	1	1	0
Burges, J. Y., Esq. . . . .	6	5	0
Burges, Mrs. . . . .	5	0	0
Burnley, W. S., Esq. . . . .	5	0	0
Bute, the Marquis of, per Rev. J. B. Bagshawe . . . . .	60	0	0
Butler, A., Esq. . . . .	5	3	0
Butler, P., Esq. . . . .	10	0	0
Butler, Mrs. C. . . . .	5	0	0
Butter, H., Esq. . . . .	5	0	0
Buxton, Sir T. Fowell and Lady Victoria . . . . .	100	0	0
Buxton, Sydney, Esq. . . . .	10	0	0
Buxton, T. H., Esq. . . . .	10	10	0
Cadman, C. R., Esq. . . . .	5	0	0
Caldecott, Mrs. . . . .	5	0	0
Caldecott, Sons, & Co., Messrs. . . . .	15	0	0
Caldecott, Messrs. A. & E. . . . .	49	3	4
Calvert, F., Esq., Q.C. . . . .	25	0	0
Campbell, F. J., Esq., LL.D. . . . .	350	0	0
Campbell, Hon. Mrs. Ronald . . . . .	1	0	0
Campbell, Lady Anne. . . . .	5	0	0
Campbell, Miss. . . . .	1	1	0
Carter, Miss (the late) . . . . .	17	0	0
Carter, The Misses . . . . .	6	6	0
Cary, Admiral . . . . .	10	0	0
Casson, Miss F. . . . .	6	0	0
Cavendish, James, Esq. . . . .	10	0	0
Cawdor, Earl of . . . . .	9	2	0
Cawdor, Countess of . . . . .	5	0	0
Chafy, Rev. C. W. K. . . . .	5	0	0
Chafy, Rev. W. . . . .	5	0	0
Chalmers, F., Esq. . . . .	20	0	0
Chambers, C. H., Esq., the late, and friends . . . . .	55	0	0
Chambers, James, Esq. . . . .	5	0	0
Chance, Dr. . . . .	5	0	0
Chance, Henry, Esq. . . . .	13	13	0
Chancellor, Rev. H. J. . . . .	5	5	0
Channey, Miss E. M. . . . .	3	3	0
Chantrey, Lady . . . . .	10	10	0
Chaplin, Mrs. . . . .	36	12	0
Chapman, W., Esq. . . . .	15	0	0
Chappell, T., Esq. . . . .	35	10	0
Charlesworth, Rev. Samuel . . . . .	1	1	0
Charrington & Head, Messrs. . . . .	5	0	0
Chatting, Edward, Esq. . . . .	1	1	0
Chelmsford, Lord (the late) . . . . .	24	19	0
Cholmondeley, the Marquess of . . . . .	120	0	0
Christie, Mrs. . . . .	5	0	0
Churchill, Miss . . . . .	7	7	0
Clark, Willington, Esq. . . . .	6	6	0
Clark, Mrs. Willington . . . . .	2	2	0



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Clarke, —, Esq.	5	0	0
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Clarke, Thomas Chatfield, Esq.	2	2	0
Cleaver, —, Esq.	6	0	0
Clive, C. Meysey, Esq. (the late)	21	16	0
Clowes, Miss Fanny	6	6	0
Coates, J., Esq.	5	5	0
Coats, Sir Peter	776	3	4
Coats, Thomas, Esq.	60	0	0
Cockerton, R., Esq.	10	0	0
Codrington, General Sir Wm., G.C.B.	10	0	0
Colbeck, H. R., Esq.	20	5	0
Colebrook, John, Esq.	49	7	0
Collins, W. C., Esq.	9	9	0
Colven, Mrs. O. H.	1	10	0
Coney, Major	5	0	0
Conolly, Wm., Esq.	2	2	0
Conway, Rev. Canon (the late)	5	0	0
Conway, Rev. M. D.	33	1	8
Cook, Mrs. J. M.	10	0	0
Coope, Octavius E., Esq., M.P.	45	0	0
Cooper, Frederic, Esq.	2	2	0
Copland, Theodore O., Esq.	2	2	0
Courtauld, Samuel, Esq.	10	0	0
Cox, H. E., Esq.	11	0	0
Cox, Rev. Henry	24	0	0
Crampton, Mrs. Philip C. (the late)	64	8	0
Crockford, F., Esq.	1	1	0
Croll, A., Esq. (the late)	10	10	0
Croll, Mrs. (in memory of the late A. Croll, Esq.)	100	0	0
Cronin, Daniel, Esq.	10	10	0
Croson, Mrs. L.	18	18	0
'C. S.'	405	0	0
Cubitt, George, Esq., M.P.	25	0	0
Cubitt, Mrs.	5	0	0
Cullingford, W. H., Esq.	38	7	0
Cumberbatch, L. T., Esq., M.D.	13	13	0
Cumberbatch, Mrs.	9	3	0
Cunliffe, John, Esq.	4	4	0
Cutler, Rev. W. H.	5	0	0
Dakin, Mr. and Mrs.	14	0	0
Daniel & Co., Messrs. T.	15	0	0
Daniell, John Henry, Esq.	10	10	0
Darwin, W. E., Esq.	14	9	0
Davies, Rev. T.	0	10	6
Davis, Mrs. E. M.	19	0	0
Davis, Mrs. W. D.	54	7	0
Deacon, Miss	5	0	0
Deacon, Miss Sophia	5	0	0
Debenham, W., Esq.	5	5	0
Deffell, H., Esq.	10	0	0
Deffell, Mrs., and Friends	5	0	0
Deverell, Mrs.	20	0	0
Devine, Miss B.	0	5	0
Devonshire, His Grace The Duke of, K.G.	250	0	0
Dewson, Miss	10	0	0

	£	s.	d.
Dibbin, George A., Esq. . . . .	2	2	0
Dibley, G., Esq. . . . .	2	2	0
Dibley, Mrs. . . . .	1	1	0
Dick, W. W. Fitzwilliam, Esq. . . . .	10	0	0
Dickson, Mrs. . . . .	2	0	0
Digby, W. Wingfield, Esq. . . . .	50	0	0
Done, Mrs. . . . .	5	5	0
Douglas, Mrs. Edward . . . . .	8	0	0
Downs, Miss . . . . .	11	0	0
Doxat, Miss . . . . .	33	0	0
Doxat, Miss Mary . . . . .	50	0	0
Doyle, P. W., Esq. . . . .	11	10	0
Dreyfus, L., Esq. . . . .	140	0	0
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Droop, H. R., Esq. . . . .	15	15	0
Drummond & Co., Messrs. . . . .	25	0	0
Drummond, Mrs. Robert . . . . .	8	8	0
Dudloy, Earl of . . . . .	600	0	0
Dukinfield, Lady . . . . .	7	0	0
Duncan, Miss . . . . .	10	10	0
Dungannon, Viscountess . . . . .	15	0	0
Dunlop, Colin H., & Co., Messrs. . . . .	6	6	0
Dyer, Miss . . . . .	2	2	0
Earle & Haller, Messrs. . . . .	8	8	0
Eason, J., Esq. . . . .	5	5	0
Ebury, Lord . . . . .	35	10	0
Edis, Robert, Esq. . . . .	1	1	0
Edwardes, T. Dyer, Esq. . . . .	10	0	0
Edwards, H., Esq., M.P. . . . .	100	0	0
Egerton of Tatton, Lord (the late) . . . . .	140	0	0
Egmont, Earl of . . . . .	15	15	0
Eliot, H. C., The Hon. . . . .	10	5	0
Ellice, Wm., Esq. . . . .	32	0	0
Elliot, Sir T. F., Bart., K.C.B., and Lady H. . . . .	19	2	0
Ellis, Alderman Sir John Whittaker, Bart. . . . .	5	5	0
Enfield, E., Esq. . . . .	5	5	0
Erskine, Dowager Lady . . . . .	8	8	0
Erskine, Miss . . . . .	17	0	0
Eve, Richard, Esq. . . . .	5	5	0
Everington, E. R., Esq. . . . .	5	0	0
Exeter, Dowager Marchioness of . . . . .	30	5	0
Eyre, J., Esq. . . . .	5	0	0
Eyre, T., Esq. . . . .	5	0	0
Farquhar, Miss Elizabeth . . . . .	25	0	0
Fawcett, Miss . . . . .	9	0	0
Follows, C. F., Esq. . . . .	5	0	0
Field, Barclay, Esq. . . . .	40	10	0
Filliter, F., Esq. . . . .	5	5	0
Finnie, Miss . . . . .	5	0	0
Fisher, Mrs. A. B. . . . .	10	0	0
FitzRoy, Major Cavendish C. . . . .	36	0	0
FitzRoy, Mrs. Cavendish . . . . .	15	0	0
FitzWygram, Loftus, Esq. . . . .	13	13	0
Fletcher, J. C., Esq. . . . .	5	0	0

	£	s.	d.
Flower, Charles E., Esq. . . . .	102	2	0
Flower, E. F. Esq. . . . .	5	5	0
Foljambe, Cecil G. S., Esq. . . . .	13	5	0
Foord, Rev. Prebendary . . . . .	10	0	0
Ford, F., Esq. . . . .	5	5	0
Forster, The Right Hon. W. E., M.P. . . . .	25	0	0
Forster, Mrs. W. E. . . . .	5	0	0
Fortescue, Hon. Dudley F. . . . .	35	0	0
Forster, Mrs. R. . . . .	5	0	0
Franckel, M., Esq. . . . .	5	0	0
Franks, James, Esq. . . . .	35	15	0
Fraser, A., Esq. . . . .	7	0	0
Fraser, Donald, Esq., M.D., and Friends . . . . .	178	0	0
Freake, Sir C. J., Bart. . . . .	150	0	0
Freeman, F., Esq. . . . .	5	0	0
Fry, Alexander, Esq. . . . .	10	0	0
Gardner, Henry, Esq. (the late) . . . . .	5,475	0	0
Gardner, Mrs. Richardson . . . . .	25	0	0
Gardner Trustees, The . . . . .	1,000	0	0
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Glennie, W. R., Esq. . . . .	8	8	0
Glyn, Mills, Currie, & Co., Messrs. . . . .	100	0	0
Glyn, Miss . . . . .	9	0	0
Godlee, Miss . . . . .	30	0	0
Goldsmid, J., Esq., M.P., per F. D. Mocatta, Esq. . . . .	5	5	0
Goldsmid, Miss Isabel . . . . .	5	5	0
Goldsmid, Miss Flora . . . . .	7	7	0
Goldsmid, Miss Flora . . . . .	21	16	0
Goldsmid, Sir Francis H., Bart. (the late) . . . . .	280	0	0
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Goodenough, Mrs. . . . .	5	0	0
Goodrich, The Misses . . . . .	6	4	0
Gordon, A., Esq. . . . .	5	5	0
Gordon, Miss, per Lady Smith . . . . .	20	0	0
Gordon, Sir Henry, Bart. . . . .	10	0	0
Gouldsmith, George, Esq. . . . .	10	10	0
Gover, H., Esq. . . . .	4	4	0
Gover, John B., Esq. . . . .	6	0	0
Gover, Rev. Canon . . . . .	6	2	0
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Grafton, Her Grace the Duchess of . . . . .	6	0	0
Grafton, Her Grace the Dowager Duchess of (the late) . . . . .	5	0	0
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Grey, J., Esq.	5	0	0
Grey, Lady	15	0	0
Grosvenor, The Right Hon. Lord Richard, M.P.	150	0	0
Gull, Lady	18	18	0
Gwydyr, Lord	17	17	0
Haden, F. S., Esq.	5	0	0
Haden, P., Esq.	5	0	0
Haldane, A., Esq.	5	0	0
Haliburton, Mrs.	7	1	0
Halle, Julius B., Esq.	3	3	0
Haller, G. R., Esq.	1	1	0
Hallatt, James A., Esq.	6	6	0
Halsey, Mrs.	5	5	0
Halsey, Rev. Joseph	5	5	0
Hamilton, F. A., Esq.	175	0	0
Hanbury, C. A., Esq.	5	0	0
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Hanbury, Robert, Esq.	55	0	0
Hankey, Miss Alers	91	1	0
Hankey, Thomas, Esq.	5	0	0
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Hardwick, P., Esq.	50	0	0
Hardy, Miss	7	0	0
Harman, John, Esq.	5	5	0
Harrington, Elizabeth, Countess of	10	0	0
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Harrison, J. Stables, Esq.	4	4	0
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Hartley, Mrs.	6	4	0
Hartvigson, Frits, Esq.	7	6	0
Hatherley, (the late) Lady	10	0	0
Hatherley, (the late) Lord	220	10	0
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Hawksley, Thomas, Esq., M.D.	220	16	0
Ditto and Friends	61	11	10
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Hayward, Rev. Winston C.	2	2	0
'H. B.'	8	0	0
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Heaton, Wm. H., Esq.	8	0	0
Heberden, Dr. Thomas	50	0	0
Helps, F. William, Esq.	5	0	0
Henderson, Miss Fanny	3	3	0
Henderson, Mrs.	5	0	0
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Hennings, Mrs.	67	0	0

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Hibberson, Miss	5	0	0
Hicks, G. M., Esq.	31	10	0
Higginson, Mrs. Alfred	5	5	0
Higgs, Charles, Esq.	1	0	0
Hill, T. Rowley, Esq.	5	0	0
Hillhouse, Charles, Esq.	5	0	0
Hoare, C. A. B., Esq.	5	0	0
Hoare, Messrs.	21	0	0
Hodgson, J., Esq.	50	0	0
Hogg, The Rt. Hon. Sir J. Weir, Bart.	5	0	0
Holder, Isaac	5	0	0
Hollaud, G., Esq.	5	0	0
Holland, P. H., Esq.	5	5	0
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Holland, R., Esq., per Sir Rutherford Alcock, K.C.B.	10	10	0
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Holt, Miss, per Mrs. Bishop	7	2	0
Homor, Miss	3	3	0
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Hopkins, E. J., Esq., Mus. Doc.	7	2	0
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House, Miss	5	0	0
Howard, Hon. Mrs. G. (the late)	10	0	0
Howson, Mrs.	12	0	0
Hoyes, John, Esq.	6	0	0
Hulse, Miss	5	0	0
Hulse, Sir Edward, Bart.	250	0	0
Hume, S., Esq.	10	0	0
Hunt, George, Esq.	9	9	0
Hunter, Lieut.-Colonel	2	0	0
Hunter, Miss Harriett and Miss Isabella (in memory of their mother, lately deceased), per C. Y. Ward, Esq.	50	0	0
Huntley & Palmer, Messrs.	5	5	0
Huntley, Mrs.	10	10	0
Hurst, —, Esq.	5	0	0
Hutchings, H., Esq.	5	0	0
Huth & Co., Messrs. F.	20	0	0
Huth & Co., Messrs. F., per F. D. Mocatta, Esq.	10	10	0
Hutton, Mrs.	3	10	0
Irby, The Hon. Miss Georgina A.	5	10	0
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Johnson, Miss . . . . .	4	0	0
Johnstone, Miss . . . . .	5	0	0
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Judd, James, Esq. . . . .	6	6	0
Karslake, Sir John B. (the late) . . . . .	20	0	0
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Kaye, Miss H. E. A. . . . .	5	0	0
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Kennedy, Mrs. . . . .	6	6	0
Kent, George, Esq. . . . .	5	0	0
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Kinahan, J., Esq. . . . .	10	10	0
King, Mrs. Wm. . . . .	4	3	0
Kinnaird, Lord (the late) . . . . .	9	19	6
Kinnaird, Lord (the late) and Lady, per Rev. J. A. Honey . . . . .	17	12	0
Kinnaird, Lady . . . . .	26	0	6
Knox, Miss M. M. . . . .	5	0	0
Kurtz, A. G., Esq. . . . .	14	0	0
Lambton, Mrs. H. . . . .	5	0	0
Lander, F. W., Esq., and Friends . . . . .	116	13	0
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Lander, W. W., Esq. . . . .	5	0	0
Lang, Mrs. G. M. . . . .	19	19	0
Latham, Mrs. . . . .	6	6	0
Laurence, Mrs. . . . .	5	0	0
Laurie, Mrs. . . . .	2	10	0
Lavers, W., Esq. . . . .	8	6	0
Lawley, Lady . . . . .	50	0	0
Lawrence, Miss Louisa E. . . . .	10	0	0
Lawrence, Miss . . . . .	10	0	0
Lawrence, Sir Trevor, Bart. . . . .	5	0	0
Lawrence, The Misses . . . . .	5	0	0
Leaf, Mrs. F. . . . .	5	0	0
Lean, Vincent, Esq. . . . .	20	0	0
Ledward, Septimus, Esq. . . . .	10	0	0
Lee, J. E., Esq. . . . .	10	0	0
Leodham, Wm., Esq. . . . .	5	0	0
Leeds, Her Grace the Duchess of . . . . .	20	0	0
Lehmann, F., Esq. . . . .	12	0	0
Leigh, Lord . . . . .	25	0	0
Leigh, Miss M. (the late) . . . . .	7	3	0
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Leighton, Andrew, Esq.. . . .	10	0	0
Leighton, F., Esq. . . . .	10	0	0
Leighton, Frederick, Esq., per the late Mrs. Benzon . . . . .	5	0	0
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Lyon, Mrs. . . . .	5	5	0
Maberly, G. H., Esq. . . . .	5	0	0
Macartney, Mrs. . . . .	2	2	0
Macdonald, Lady Ramsay (the late) . . . . .	32	11	0
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Malcolm, Mrs. . . . .	5	0	0
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Manvers, Earl . . . . .	25	0	0
Margetson, W., Esq. . . . .	10	10	0
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Matheson, Hugh, Esq. . . . .	100	0	0
Matheson, Sir James, Bart. . . . .	10	0	0
Matthews, C. P., Esq. . . . .	7	2	0
Maudslay, Miss . . . . .	3	3	0
Maudslay, Mrs. . . . .	11	6	0
McAnally, Mrs., per . . . . .	11	19	6
McAnally, Rev. D. . . . .	1	1	0
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McKean, Hugh, Esq. . . . .	6	6	0
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Mee, Mrs. . . . .	0	10	6
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Monk, The Misses	20	0	0
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Moore, Mrs. Daniel	1	1	0
Moore, George, Esq. (the late)	210	10	0
Moore, Joseph, jun., Esq.	7	7	0
Moore, Lady	5	0	0
Moore, Miss	15	10	0
Moore, Miss Julia	5	5	0
Moore, Miss S. (collecting card)	0	10	0
Moore, Robert, Esq.	2	2	0
Mordan, A., Esq.	2	2	0
Morehead, The Misses	1	0	0
Moreland, J. L., Esq.	5	5	0
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Morgan, J. S., Esq., per the late Mrs. Benzon	50	0	0
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Morley, Samuel, Esq., M.P.	10	10	0
Morris, E., Esq.	5	5	0
Morrison, F. W., Esq.	15	0	0
Morrison, J., Esq.	5	0	0
Mott, Marcus W., Esq.	9	8	0
Mounsey, E. S., Esq.	1	1	0
Mozeley, Mrs. and Daughter	10	0	0
Mudge, R. M. M., Esq.	2	2	0
Murray, W. P., Esq.	6	6	0
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Newman, Miss	5	0	0
Newman, Alfred, Esq.	2	12	0
Newmarch, Miss S. L.	10	0	0
Newton, Mrs. M. A.	20	0	0
Nichol, Mrs.	5	0	0
Nicholson, Walter, Esq.	5	0	0
Niederholtmann, C. R., Esq.	2	12	0
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Noble, Mrs.	10	10	0
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Patterson, Mrs. . . . .	5	0	0
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Pease, Sir J. W., Bart., M.P. . . . .	5	0	0
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Pelly, Colonel Sir Lewis, K.C.B. . . . .	13	3	0
Penney, R. H., Esq., for Friends . . . . .	18	2	0
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Phillips, Miss . . . . .	19	0	0
Phillips, Mrs. . . . .	3	3	0
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Phillips, Miss F. M. . . . .	10	0	0
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Pinney, Colonel William . . . . .	25	0	0
Pontigny, V. de, Esq. . . . .	10	0	0
Pooley, Charles, Esq., F.S.A. . . . .	3	2	0
Poppell, Mrs. . . . .	25	0	0
Porcher, G. Du Pré, Esq. . . . .	10	0	0
Potts, Messrs. . . . .	6	6	0
Powell, G. T., Esq. . . . .	2	2	0
Powell, J. Y., Esq. (the late) . . . . .	20	0	0
Powell, Mrs. . . . .	10	0	0
Powerscourt, Viscount . . . . .	5	0	0
Prendergast, Mrs. . . . .	5	0	0
Pretzman, Mrs. . . . .	2	2	0
Price, Mrs. Admiral . . . . .	10	0	0
Price, Mrs. R. . . . .	10	10	0
Pringle, Mr. . . . .	6	0	0
Pritchard, Mrs. . . . .	12	0	0
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Prothero, Rev. Canon . . . . .	5	2	0
Prout, Ebenezer, Esq. . . . .	1	1	0
Pugh, J., Esq. . . . .	15	0	0
Pugh, Warren, Esq. . . . .	31	10	0
Pulford, Alfred, Esq. . . . .	16	16	0
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Ralli, Pandelli, Esq. M.P. (Executor to the late Mrs. T. Ralli)	50	0	0
Ramsay, Capt. R. Williamson	36	15	0
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Raphael, H., Esq., do.	10	0	0
Raphael, Mrs. H. L.	5	0	0
Rawson, Miss	45	0	0
Rawsthorne, Mrs. James	3	0	0
Reade, Rev. F.	10	10	0
Readers of <i>Christian</i> , per Messrs. Morgan & Scott	5	0	0
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Reid, Peter, Esq.	10	10	0
Reyner, Miss Annie	2	2	0
Rinch, Malcolm S., Esq.	8	8	0
Riack, H. H., Esq.	10	10	0
Richmond, G., Esq., R.A.	5	0	0
Ricketts, Miss E. C.	13	0	0
Riddell, Sir Walter B., Bart.	5	0	0
Riddle, L. C., Esq.	50	0	0
Riddle, S. C., Esq.	50	0	0
Rigby, William, Esq.	6	0	0
Rimington, Mrs.	6	0	0
Ritchie, Mrs.	5	0	0
Robarts, H. C., Esq.	5	0	0
Robarts, Mrs. H. C.	5	5	0
Robertson, Miss (the late)	27	4	0
Robertson, Miss Sophia	10	0	0
Robertson, Mrs. Nisbet	5	5	0
Robertson, Peter, Esq.	59	8	0
Robinson, W., Esq.	30	0	0
Rodwell, Mrs.	10	0	0
Roe, T. M., Esq.	6	6	0
Rogers, John, Esq.	10	10	0
Rogers, N., Esq., M.D.	7	0	0
Rolle, Lady	20	10	0
Rose, F., Esq.	10	10	0
Rose, G. T., Esq.	21	0	0
Rose, Sir William, K.C.B.	8	9	0
Rosebery, Countess of	250	0	0
Rothschild & Sons, Messrs.	809	0	0
Rothschild, Baron F. de, per F. D. Mocatta, Esq.	20	0	0
Rothschild, Baroness L. de	160	0	0
Rothschild, Baroness Meyer de	25	0	0
Rothschild, Baroness Meyer de, and Miss, in memory of the late Baron Meyer de Rothschild	500	0	0
Rothschild, Lady de	8	3	0
Rowley, Hon. Mrs.	2	0	0
Royds, C. M., Esq.	214	0	0
Royle, Mrs. Forbes	5	5	0
Rücker, Sigismund and Herman, Esqrs.	10	10	0
Salt, Miss	10	0	0
Salt, Sir Titus (the late)	5	0	0
Sandiman, G. G., Esq.	15	0	0

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Sassoon, Sir A.	31	5	0
Saunders, H. C., Esq.	10	10	0
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Jerusalem.—Mendelssohn . . .

Where the Bee sucks.—Dr. Arne . . . . .

Rose softly blooming.—Spobr

### Contralto Songs.

There is a green Hill far away.—Ch. Gounod . . . .

But the Lord is mindful of His own.—Mendelssohn . . . .

O, Rest in the Lord.—Mendelssohn . . . . .

When I was young.—Henry F. Chorley . . . . .

Go where you will.—F. E. Bacho . . . . .

A lonely Arab Maid.—C. M. von Weber . . . . . 3 0

The Meeting of the Waters.—Edward F. Rimbault . . .

The Asra.—Rubinstein . . . .

Oh! the Oak and the Ash, and the bonny Ivy Tree.—Sir George Macfarren . . . . .

The Minstrel Boy.—Louiso Sanerbrey . . . . .

The Willow Song.—Sir Arthur Sullivan . . . . .

## REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the Institution can do so on application to the Principal at the College. Parents and friends can visit their children on the first Wednesday in each month, between 2 and 6 P.M.; at other times only by special arrangement with the Principal.

The College is situated at Upper Norwood. The entrance is in Westow Street, near the Crystal Palace High Level Station. An outline Map showing the position of the College, and of the different Railway Stations in the neighbourhood, will be found on the next page.

## INFORMATION FOR INTENDING CONTRIBUTORS.

*Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer and by the Principal at the College.*

*Cheques and Post Office Orders should be crossed, and may be drawn in favour of the Hon. Treasurer, William Jones Loyd, Esq., or the Principal, F. J. Campbell, Esq., LL.D., Royal Normal College, Westow Street, Upper Norwood, S.E.*

The Principal of the College will be happy to furnish further information, and to forward copies of this Report and various papers to all who may be willing to assist in bringing its claims under the notice of the Public.

## FORM OF BEQUEST.

The following Form of Bequest is recommended to anyone who may feel disposed to assist the Institution by Will:—

‘I give and bequeath, out of such part of my personal estate as may lawfully be applied for that purpose, the sum of\*

free of legacy duty, to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, situated at Upper Norwood, Surrey; and the receipt of the Treasurer of the said Institution for the time being shall be a good discharge to my executors for the same.’

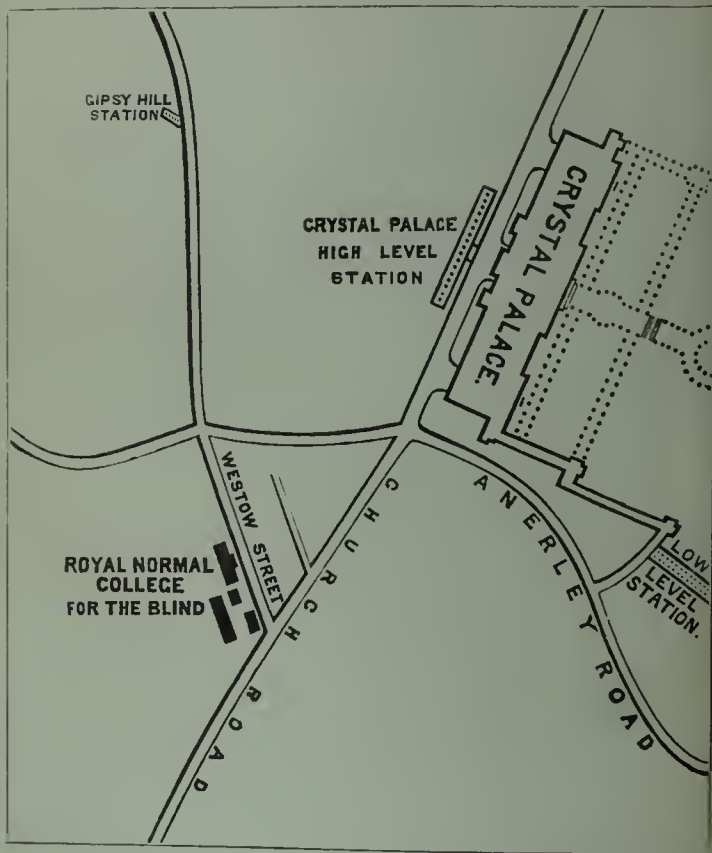
N.B.—Devises of land, or of money charged on land, or secured on mortgage of lands or tenements, or to be laid out in lands or tenements, or to arise from the sale of lands or tenements, are void; but money or stock may be given by Will, if not directed to be laid out in land.

The Will or Codicil giving the Bequest must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence, and in the presence of each other.

\* The sum to be expressed in words at length.

## OUTLINE MAP

*Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.*



THE PUBLIC ARE CORDIALLY INVITED TO VISIT THE COLLEGE.

*Regulations for Visitors may be found on the 3rd page of the Cover of this Report.*